SETON SUMMER READING LIST—2024

<u>Required Reading:</u> Students will be assessed next September on the <u>required</u> works listed below, and they may be asked to write essays on them. No written assignment is required as part of the summer reading assignment due at the beginning of the school year.

Extra Credit Reading: To gain extra credit, students should read any or all of the extra credit books listed for their grade and write a report on each.

- Grades 7 and 8 should write a 200-word plot summary and a 100-word discussion of the main theme of each extra credit book.
- High school students should write a 250-word plot summary and a 200-word discussion of the main theme of each extra credit book.

Grade 7

Where the Red Fern Grows--Rawls

Tom Sawyer—Twain

The Greek Myths - D'Aulaire

Extra Credit: The Winged Watchman--von Stockum

Beorn the Proud--Polland

Grade 8

The Westing Game by Ellen Raskin

The Door in the Wall by Marguerite de Angeli

Lilies of the Field by William Edmund Barrett

Number the Stars by Lois Lowry

Extra Credit: The Lord of the Rings by J.R.R. Tolkien

Little Women by Lousia May Alcott

Grade 9 – UPDATED

The Hiding Place by Corrie Ten Boom

Banner in the Sky by James Ramsey Ullman

Short Stories: G.K. Chesterton's "The Invisible Man" (NOT H.G. Well's book titled The Invisible Man!)

O'Henry's "The Gift of the Magi";

Leo Tolstoy's "Where Love Is, God Is."

Extra Credit: The Girl of the Limberlost by Gene Stratton Porter

Grade 10

The Sea Wolf—Jack London

The Pearl – John Steinbeck

Short Stories (available americanliterature.com): Poe—Masque of Red Death; Irving—Rip Van Winkle,

Legend of Sleepy Hollow; O. Henry – A Retrieved Reformation

Extra Credit: My Antonia—Cather

Introduction to the Devout Life-St. Francis de Sales

Grade 11

'Til We Have Faces -C.S. Lewis

The Count of Monte Cristo—Dumas (Bantam abridged version, <u>not</u> unabridged version)

Extra Credit: Story of a Soul—St. Therese

The Moonstone—Collins

Grade 12

Pride and Prejudice—Austen

Screwtape Letters—Lewis

Extra Credit: The Once and Future King—White, or Idylls of the King—Tennyson

Edmund Campion-Waugh