

SETON SUMMER READING LIST—2022

Required Reading: Students will be assessed next September on the **required** works listed below, and they may be asked to write essays on them. No written assignment is required as part of the summer reading assignment due at the beginning of the school year.

Extra Credit Reading: To gain extra credit, students should read any or all of the extra credit books listed for their grade and write a report on each.

- Grades 7 and 8 should write a 200-word plot summary and a 100-word discussion of the main theme of each extra credit book.
- High school students should write a 250-word plot summary and a 200-word discussion of the main theme of each extra credit book.

Grade 7

Where the Red Fern Grows--Rawls

Tom Sawyer—Twain

The Greek Myths – D’Aulaire

Extra Credit: The Winged Watchman--von Stockum

Beorn the Proud--Pollard

Grade 8

The Hound of the Baskervilles—Doyle

Lilies of the Field—Barrett

The Fellowship of the Ring—Tolkien

Extra Credit: Pygmalion—Shaw

Little Women—Alcott

Grade 9

Animal Farm - Orwell

The Hiding Place-Ten Boom

Short Stories (available online): Chesterton – The Blue Cross, The Invisible Man; O’Connor – First

Confession; Asimov – The Fun They Had; de Maupassant – The Dispenser of Holy Water; Callaghan – All the Years of Her Life

Extra Credit: The Great Divorce—Lewis

The Song of Bernadette—Werfel

Grade 10

The Sea Wolf—Jack London

The Pearl – John Steinbeck

Short Stories (available americanliterature.com): Poe—Masque of Red Death; Irving—Rip Van

Winkle, Legend of Sleepy Hollow; O. Henry – A Retrieved Reformation

Extra Credit: My Antonia—Cather

Introduction to the Devout Life-St. Francis de Sales

Grade 11

‘Til We Have Faces –C.S. Lewis

The Count of Monte Cristo—Dumas (Bantam abridged version, not unabridged version)

Extra Credit: Story of a Soul—St. Therese

The Moonstone—Collins

Grade 12

Pride and Prejudice—Austen

Screwtape Letters—Lewis

19th/20th Century Choice Novel – See English 12 Handout

Extra Credit: The Once and Future King—White, or Idylls of the King—Tennyson

Edmund Campion-Waugh