



SETON SUMMER READING LIST—2020

Students will be tested next September on the works listed below, and they may be asked to write essays on them. They may also gain extra credit on additional books. To do so, they should read any or all of the extra credit books for their grade and write a report on each. Grades 7 and 8 should write a 200-word plot summary and a 100-word discussion of the main theme of each book. High school students should write a 250-word plot summary and a 200-word discussion of the main theme of each book.

Grade 7

Where the Red Fern Grows—Rawls

Tom Sawyer—Twain

The Greek Myths—D'Aulaire

Extra Credit: The Winged Watchman--von Stockum

Beorn the Proud--Pollard.

Grade 8

The Hound of the Baskervilles—Doyle

Lilies of the Field—Barrett

The Fellowship of the Ring—Tolkien

Extra Credit: Pygmalion—Shaw

Little Women—Alcott

Grade 9

Animal Farm—Orwell

The Hiding Place—Ten Boom

Stories (available online): Chesterton—The Blue Cross, The Invisible Man; O'Connor—First Confession; Jerome—The Passing of the Third Floor Back; de Maupassant—The Dispenser of Holy Water; Callaghan—All the Years of Her Life

Extra Credit: The Great Divorce—Lewis

The Song of Bernadette—Werfel

Grade 10

The Sea Wolf—Jack London

The Bridge of San Luis Rey—Wilder

Stories (available americanliterature.com) Poe—The Masque of the Red Death; Irving—Rip Van Winkle, Legend of Sleepy Hollow; O. Henry—A Retrieved Reformation

Extra Credit: My Antonia—Cather

Introduction to the Devout Life—St. Francis de Sales

Grade 11

Til We Have Faces—C.S. Lewis

The Count of Monte Cristo—Dumas (Bantam abridged version, not unabridged version)

Extra Credit: Story of a Soul—St. Therese

The Moonstone—Collins

Grade 12

Pride and Prejudice—Austen

The Screwtape Letters—Lewis

Macbeth—Shakespeare

Extra Credit: The Once and Future King—White, or Idylls of the King—Tennyson

Edmund Campion—Waugh

