

THE BUILDING TOUR

IN THIS ISSUE

- Daughters of the King
- Don't Blow Smoke, Blow Bubbles
- The Nightmare Before Christmas: A Movie Review
- Halloween Dance
- Oktoberfest
- Creative Corner: DIY Halloween & Beyond Costumes
- Annual Halloween Concert at Local Retirement Home
- The Audience was on Their Toes During this Year's Fall Play
- Diving into the Blue Crab Bowl
- Obscure Saints: St. Paul Tong Buong
- Phrases that we say wrong
- Consecration
- Agatha Christie: The Celebrated Murder Mystery Writer
- Helping Haiti through Rent-A-Teacher Day
- Colonel P. Memorial Golf Tournament
- Fall Sports Update
- Short Story: Death of a Bachelor
- Seton Scenes

Daughters of the King

By: Andrea Borneman

On Sep. 28, at Seton High School, over a hundred girls strolled toward Seton. From 1-8 PM, girls from middle school to high school learned more about each other and their faith. Mrs. Kimberly Dalrymple has hosted another spectacular year of Daughters of the King, even better than the last. She explains that each year she prays to St. Anne to be her patron with her work, and the Daughters of the King event came out spectacularly. This year was the fourth DOTK (Daughters of the King) and the best yet. Seton was blessed to have the main featured speaker, Rebecca Diaz-Bonilla, come and talk to the girls. "DOTK is meant to be a fun day that also builds girls' faith and trust in God while dealing with greater challenges that always confront them," says Mrs. Dalrymple in an interview. "[We discuss] how to be a good friend, how to be healthy, how to dress and to look both beautiful and modest, how to overcome adversity, and really believe that every young lady is a princess and the daughter of a mighty king."

An addition to this year's DOTK was the new outdoor amusements, the "Meltdown" and the "Extreme Obstacle Course". The boys enjoy them at their event and it only seemed fair the girls should have them too! Prayers to St. Scholastica were said to keep the rain away, and it did, so that everyone could have a wonderful time outside. The self-defense instruction was new and was led by a husband/wife team from Prince William County. Returning was the popular "Three Wise Women" Q&A session led by two Seton alumnae, the Heim sisters, and Rebecca Diaz-Bonilla. Seton alumna, Natalie McIntyre, led a "Keeping the Faith" seminar for both junior high and high school, which all the girls enjoyed. Mary Bookwalter helped Mrs. Duran with the Faithful Friends workshop and Bernadette Rohan provided the photography for the event. Thanks to the suggestion of Katie Albin, DOTK had their

very own designed t-shirts this year too! Without all of these amazing women, DOTK would never have been as special.

The Fashion Show was brought to us by another Seton alumna, Betsy Mooney, who taught the models (junior and senior ladies) to walk the runway like pros. The emcee's kept everyone laughing, especially when Father Colin "walked" the runway. Five outfits were featured for each season/theme (summer, fall, workout, mass, prom) and demonstrated to the young ladies in the audience practical ways look beautiful and classy while being modest, even if shopping on a budget. The crowd erupted with applause as surprise VIP model, Mrs. Carroll, walked the runway and brought the fashion show to its conclusion. The entertainment provided while the models were changing was first-rate. Each intermission brought acts by Ruthie Thorne, the Vestermark Sisters, the Boyle School of Irish Dance, and a group of talented Seton boys serenaded the audience. Daughters of the King is a wonderful event for all young women who wish to become closer to God and their fellow sisters in Christ. It's hard to imagine the next one topping this year's, but if Mrs. Dalrymple has anything to say about it, it will!





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Don't Blow Smoke, Blow Bubbles

By: Andrea Borneman

It all began in March when a mysterious outbreak occurred in the vaping community and six people died. From there, it got worse and rose to 33 deaths and over 1400 cases of illness. So why is this happening? Vaping seemed like a solution to cigarette addicts wanting to quit and for young teens to be cool. The evidence suggests the people who have died had used illegal e-cigarettes with marijuana oil. Most importantly, every linked illness involved using a product with THC, the chemical responsible for most of marijuana's psychological effects. Only 10 percent of the hospitalized victims from e-cigarettes said that they had used the legal nicotine that assists smokers attempting to guit.

There is no harmless form of vaping. Even when vaping doesn't contain nicotine, it can still damage your blood vessels. Although vaping is said to be less harmful than smoking, it is still bad for your health. Cigarettes excrete 7000 chemicals in one puff, and 70 of the chemicals in a cigarette are linked to cancer. If this is true, why is it bad to vape when it seems less harmful? Vaping may not have over 4000 chemicals but vaping still has nicotine and raises your blood pressure. Vaping also causes withdrawal symptoms and is just as addictive as normal cigarettes.

A very popular vaping brand, Juuls, is now more popular amongst teens due to its lesser cost, and its claims to be less harmful. Another appealing factor of Juuls are the flavoring cartridges, such as watermelon and apple pie, that reduce the stigma of smoke. Juul devices are battery operated and work by heating a pod of "juice"

which contains the nicotine, flavors, and other chemicals. When heated, the liquid then creates a vapor that the user inhales.

Tobacco kills more then 480,000 people annually each year which is more than AIDS, alcohol, car accidents, illegal drugs, murders and suicides combined, in just the US. The USFA (US Fire Administration) is also keeping track and counted 195 media reports of exploding vapes between 2009 and 2016. The USFA points to lithium-ion batteries in vapes as "a new and unique hazard," according to a 2017 report.

What do Seton Students think about the danger of vaping vs. smoking?

"No one's opinion matters and you should be able to vape whenever you want, wherever you want."

"If you're over 18, you should be able to vape. The deaths are tragic but they are all from illegal vapes."

"Cigarettes are gross."

"Vaping is extremely unattractive."

"I think vapes and cigarettes should both be banned."

What do you think?







The Nightmare Before Christmas A Movie Review

By: Luke Weidenkopf

"The Nightmare Before Christmas" (also called "Tim Burton's The Nightmare Before Christmas") is a stop-motion animated musical that is a cross between a Christmas and Halloween film. It was produced and created by Tim Burton and directed by Henry Selick with music composed and written by Danny Elfman.

The story takes place in the spooky land of Halloween Town. The leader of the town, Jack "The Pumpkin King" Skellington (voiced by Chris Sarandon), comes back from another night of scaring children on Halloween and is unmotivated. He hates doing the same thing every year with the same result. He is accompanied by his best friend, Zero, a ghost dog with a nose like Rudolph the Red Nosed Reindeer. The voted leader of the town is the Mayor (hilariously voiced by Glenn Shadix). He is a two-faced monster and changes his face depending on his mood. His face is clear and pale when he is confident and self-assured, and then pasty and white whenever he is nervous or depressed. Jack's secret admirer is Sally (voiced by Catherine O'Hara), a Frankensteinlike creation, brought to life by Dr. Finkelstein (William Hickey), a brilliant old man in a wheelchair. She wants Jack to notice her, but despite her best efforts he never does. Jack is walking in the woods and stumbles upon a circle of trees, with various symbols symbolizing a specific holiday. The trees have handles and Jack realizes that they are actually doorways. Jack approaches the tree with a Christmas tree symbol on it and opens the door, only to get sucked into it. Jack is amazed at Christmas Town and doesn't fully comprehend what this place is. When he gets back to Halloween Town he decides to be Santa Claus and bring joy and presents to all of the little kids around the world. Jack enlists the help of his villagers but they don't fully understand Christmas so they make creepy presents that would frighten the kids. When he tries to be Santa everything goes wrong and he almost ruins Christmas.

I would fully recommend "The Nightmare Before Christmas". It is a beautifully told film with a unique animation form that we often don't see in cinema. Danny Elfman was able to web an amazing ensemble of songs that are sure to make you laugh and cry. It's a great movie that you can watch with the entire family.

Halloween Dance

By: Theresa Dwane

than with a Halloween dance? On October 28, Seton high schoolers gathered in the gym wearing a variety of costumes to socialize and dance the night away. For many of the attendees, the dance began with a haunted hallway organized by the student government. According to senior Caroline Griffin, when asked who participates in the haunted hallway, "The haunted hallway is completely volunteer-based ... for the actual people in it we like to use the 7th and 8th grade class reps because student government." The hallway consisted of Seton students "chainsaws". In addition, the hallway contained a maze in one of the classrooms with blinking strobe lights and people with creepy masks standing in different parts of the maze. At the end of the streaming of the World Series, and a crowd of students wearing graveyard. The best part of the night came when everyone began dancing to a variety of songs, including "The Macarena" and "The Monster Mash." About halfway through the dance, student government announced the winners to the annual costume contest. This year, junior Joan Rohan won as Post Malone. Then the dance came to an end with "Sweet Caroline" and everyone parted ways. It surely was a night to remember!











Oktoberfest By: Jillian Riley

The Oktoberfest originated in the year 1810 in Munich, Bavaria. Oktoberfest was originally a wedding reception for Prince Ludwig and Princess Therese. All the citizens of Munich were invited to attend the 16-day celebration held in the fields in front of the city gate to celebrate the happy royal event. As a result, the fields have been called Theresienwiese, or Theresa's meadow, in honor of the princess. Since then, the Burgermeister, or mayor of Munich, leads the opening parade by riding in a Bierwagen pulled by decorated horses. In the parade, one might see Augustine and his clown committee, waitresses, and brass bands. The brass bands play lively music and people sing songs called Trinkenlieders. The kellnerinnen, or waitresses, impress the crowds by carrying many heavy beer mugs. The guests eat bratwursts, roasted chicken, and fish under the many festhallen, or tents. At noon on opening day, a cannon is fired twelve times, and the mayor officially begins the festivities by tapping a keg and saying "Opzaft es!" which means "It is open!" On the second day of Oktoberfest, groups from all over Europe dress in their native costumes and march in another parade called the Trachtenfest. The German women wear dresses called dirndls, and the German men wear short leather pants called lederhosen. Throughout the entire festival, there are food, games, parades, music, and dancing.

Every year towards the end of September and beginning of October, Seton holds an Oktoberfest of its own. The Oktoberfest is put on by Mrs. McCaa, the Seton German teacher, and her German students. They always make it as authentic as possible. It takes the German students two to three weeks to prepare for the Oktoberfest. This year, 10th grader Luke Weidenkopf was the Bergermeister, and 8th grader JJ Pogue was Augustine. 10th grader Justin Orr, a German student who was one of the dancers this year, said, "The Oktoberfest in Germany is a unity of people and whole cities coming together in celebration. The Oktoberfest at Seton is a unity of families and students coming together to celebrate a 200-year-old tradition." That's exactly what this year's Oktoberfest was. It was a unity of families coming together to enjoy authentic German dances, cuisine, history, and culture. If you want to experience these things and make some amazing memories, make sure to attend the Seton Oktoberfest next year. You won't regret it.



Some Seton students enjoying some delicious food provided by the German classes.

Photo Credits: Mrs. Pogue



From left to right: Freshman Ellie Moore, Junior JP Moore, Junior Alex Dean, and Junior Victoria Baker dancing an authentic German dance.

Photo Credits: Mrs. Pogue





Creative Corner DIY Halloween & Beyond Costumes

By: Lainie Vestermark

Even though Halloween is over, there are other occasions throughout the year that you may need a costume. Searching for costumes can be difficult and stress- inducing especially when the festivities are right around the corner. Costumes online is an option, but it isn't always the quickest or cheapest way to go. Therefore, in honor of the spooky season, here are some creative, affordable, and easy- to- make Halloween Costumes that can be used right before Halloween.

- 1. Robber: This costume can be put together in a few steps. First, find a black long-sleeved shirt, with matching black sweatpants. Next, find a black hat or mask if any are readily available to you. Afterwards, take a spare pillowcase and stuff it with anything you choose. Tie the pillowcase together, and it becomes an instant sack of stolen goods. Another option is to use your pillowcase as a candy bag. This costume is very simple to pull off and is a great last minute costume for anyone to use on Halloween.
- 2. Rainy Day: This costume requires little more preparation but is overall pretty easy to make. The materials needed for this costume are as followed: A raincoat, an umbrella, blue construction paper, string, and stuffing. Begin by cutting out blue raindrops with the construction paper. Make a small hole at the tip and loop the string through. Next take the stuffing and hot glue it to the edges of the umbrella. Or, if you prefer, you can hot glue the stuffing all over the entire top of the umbrella. Next, hot glue the rain drops by the end of the string to the tips of the umbrella. Lastly, put on your raincoat. This pulls off the effect of someone standing in the middle of a rainstorm. You can customize it all you like. Another option can be placing battery powered lights inside the cloud to look like thunderbolts.
- 3. Smarty Pants: This last costume is a unique and funny play on words. The only materials required are a pair of pants and some Smarties candy from the store. Simply tape or glue the Smarties to the pants of your choice, and you're done. This costume is by far the cheapest and is sure to get a few laughs from friends.

These are just a couple of quick and easy costume ideas that anyone can use to prepare for Halloween. Sometimes finding the time to come up with a complex costume idea is too hard. These costumes are all cheap and easy to do, and they are perfect for parties and other events requiring costumes. Have a spooky Halloween!

Annual Halloween Concert at Local Retirement Home

By: Lainie Vestermark

For the past five years, Seton School's Band and Chorus have brought their talents to Quarry Station Retirement Community for their annual Halloween concert. Each student dressed as a character of his or her choice, and the costume choices were very creative. Some students dressed as cowgirls, while others went as far as wearing an inflatable T-Rex costume. The elderly men and women, who stayed at the retirement home, were very eager to see what the students had to offer.

So how do the students prepare for this concert? Senior Jack Borneman, a member in the band, explained the whole process. "So we get the new piece and we first work out the rhythm of the song [...] Once we get the gist of it, then we start working on the little errors and flaws the song might have, then we perform." This process might be summed up quickly, but in reality, it takes about a month to prepare both the band and chorus for the concert. Learning each new song takes time but Seton was able to stun the audience with their talents.

The band and chorus are both led by Miss Jennifer Erwin. She has dedicated her time here at Seton to teach musical elective courses, which are very popular among the students. The band kicked off the performance with a variety of songs such as "The Phantom of the Opera" from the musical "The Phantom of the Opera" and "Under the Sea" from the movie "The Little Mermaid". Then, as the band wrapped up the first half of the performance, it was the chorus' time to shine. They opened their performance with the traditional "Monster Mash", a song that has been very popular among the residents for years. Not only did the song have beautiful harmonies, but it had choreographed dance moves as well. The "Monster Mash" was a crowd favorite that all the elderly really enjoyed watching. The chorus additionally sang songs such as "Go the Distance" from Disney's "Hercules" and "May the Road Rise to Meet You".

This tradition of performing for the elderly at Quarry Station has been exceeding expectations for five years now, and Miss Erwin has no intention of ending it anytime soon. In an interview, one of the residents, Mrs. Jean Karr, stated, "I haven't missed one. [...] I look forward to this every year, I mark my calendar, I tell my friends, it's just wonderful." This tradition of preforming at Quarry Station Retirement Community has gained a strong reputation with its community and has brought great memories to everyone who attended.





The Audience was on Their Toes During this Year's Fall Play

By: Jillian Riley

On October 19th and 20th, Seton held its annual fall play. This year, the fall play was Belles on Their Toes, which is a play adapted by William Roos and based on the book by Frank B. Gilbreth Jr. and Ernestine Gilbreth Carey. The play was directed by Mr. Matt Moore, the father of three Seton students. Mr. Moore has been directing the fall play for several years, and is also in charge of Semper Ridiculum, the Seton Improv Troupe, and the Theatre Seminar. When asked how this production compared to his first, Mr. Moore responded, "The first one I did at Seton was small. It was a one act play and was 28 minutes long. There was no set, we had one backdrop curtain, everybody wore matching t-shirts, we had a couple of props, and it was an ensemble show. In some ways it was similar, because in an ensemble show everybody is important. And this was very much an ensemble show. In some ways, the energy was the same." When asked what her favorite memory from rehearsals was, Mrs. Francine Orr, the assistant director and producer, said, "The funniest thing during rehearsals was Tom and Leora's scene where Tom (Timothy Kelly) hands the tennis 'ratchet' to Leora, bends over, and tells her to give him a good, hard wallop. The cast roared with laughter (as did the audience at all the performances)." The following is a few questions that the cast and crew answered about their experience.

How would you describe your experience in the fall play?

Justin Orr (Frank Gilbreth): "This has been the most fun I've ever had. It didn't take long for us to form a family."

Alexa Roussel (Officer Samantha Crawford): "It was so incredible and such an amazing experience."

Kaela Catabui (Student Assistant Director): "Amazing. We all became a close-knit family."

Maddie Zadnik (Jackie Gilbreth): "It was a lot of fun. All of us became like a family."

Theresa Byers (Danielle Gilbreth): "It was really amazing. I got to get to know the cast really well."

What was your favorite part about performing the fall play in front of an audience?

JP Moore (Dr. Bob Meade): "The random ukulele songs with Ethan, every single Tim scene, and madly falling in love."

Ethan Cook (Al Lynch and David Loring): "The team spirit. It was a team effort and a great bonding experience."

Ellie Karcher (Martha Gilbreth): "Hearing the audience laugh."

Teresa Bingham (Anne Gilbreth): "The scenes with Cousin Leora and Tom."

Tim Kelly (Tom): "I really liked breaking up JP's love scenes."

What was the biggest, funniest, most surprising or your favorite thing that happened during one of the rehearsals?

Mr. Westhoff (Mr. Leonard Hathaway): "We were in the cafeteria. Marisa shook the mop and it actually had dust on it and I got dust all over me and all in my mouth."

Ellie Moore (Lillian Gilbreth): "JP Moore (my brother) would often try to make Teresa Bingham break character during their scenes together. And at the first rehearsal when Mother (Emma Brox) left, we all began actually crying. It was really sweet."







The Audience was on Their Toes During this Year's Fall Play Continued

By: Jillian Riley

Juliette Orr (Ernestine Gilbreth): "Bonding with my fellow seniors. Marcie, Anne, and I just about lost our minds trying to keep up with senior year, and it was great to be experiencing it all together."

Emma Brox (Mrs. Gilbreth): "The first time Tim found out he had to hit Marcie, everyone died laughing!"

Marisa Reyes (Constance Gilbreth): "My funniest and favorite thing would be 'making icing' with Anne Konstanty."

How would you describe the community you built with the other actors and actresses?

Catie Pacheco (Betsy Gilbreth): "This sounds cheesy, but it really was like a family. By the end of it, we were leaning on each other and felt at ease."

Zach Moore (Bill Gilbreth): "It was truly a lot of fun."

Anne Konstanty (Florence Gilbreth): "A family. I mean, yes, this is a play about a family, but it does definitely feel like a true family, including the non-Gilbreths in the play."

This production would have never been able to happen if it wasn't for the amazing directing of Mr. Moore. Mr. Moore, you do so much for the Seton community, and the cast and crew would like to thank you.

Elle archer (Martha Gilbreth): "He's the best director ever. He's so talented. He gives Seton the best fall plays. He's a great teacher, director, and father figure. He's a very good guy."





Theresa Byers (Danielle Gilbreth): "Mr. Moore is fantastic. He helped me create my character however I wanted. He's kind of like a second dad to me. He's really supportive of me."

Tim Kelly (Tom): "Mr. Moore is very charitable, even when he's forcing you to hit someone with a tennis racket."

Kaela Catabui (Student Assistant Director): "He has an unspeakable talent for seeing the skill and talent in the actors and actresses. He is the greatest director I've ever had."

Jillian Riley (Reporter for the Inquisitor): "You help with the Fall Play, Semper Ridiculum, and the Theatre Seminars every year. This year, you even helped me figure out the best ways to interview the cast and crew. You allowed me to interview you immediately before auditions and during Strike, which are two of the most hectic times to have a director not be available to direct. You even made special accommodations for myself and one other Inquisitor reporter to attend all the performances at a discount. Seton really doesn't know how much of an essential member of the community you are. Thank you so much for all that you do, and I hope that you continue your service here for many more years."





Diving into the Blue Crab Bowl

By: Luke Weidenkopf

The Blue Crab Bowl is the name given to the regional Virginia competition that started in 1998. This is one of the 25 regional competitions that happen across America and it's part of the National Ocean Science Bowl. The Blue Crab Bowl is held in Virginia Beach, Virginia, and is hosted by the Virginia Institute of Marine Science and Old Dominion University. There is one competition that takes place mid-February around Presidents Day weekend. Sixteen teams participate in the tournament. The tournament starts off with a few preliminary matches and then moves into a double elimination round-robin where there is a winner and loser bracket. The winner of the tournament goes on to represent Virginia in the national competition.

The match works similarly to the game show Jeopardy with a few exceptions. Both use a buzzer system in which the first person to buzz in gets to answer the question. There are two teams consisting of four students and one alternate. The matches work as two six-minute rounds with a 2:00-2.30 minute break. A judge reads a question, then four possible answers to the question. If a participant believes that they know the answer, then they will buzz in and say the answer (a competitor can buzz at any time after the question is read). If the player gets the answer wrong, then points are deducted from their overall score but if they get the question right then they are given a bonus question in which the player can confer with their team. At the end of the first round, both teams are given a challenge question and then it's submitted to the judges after 2:00-2:30 minutes. In between the first and second round the team is able to switch in an alternate for one of their teammates.

Seton's Blue Crab Bowl team was formed in 2008 by Mrs.von Ryan. When Mrs. von Ryan left Seton in 2015 she wanted to

keep the club alive so she asked for some parent volunteers to step up and run it. Seton parents, Mrs. Kellog and Mr. Konstanty, gladly and heroically rose to the challenge. Through their first few years they have had some great success with their team, winning 1st and 2nd place at the 2018 competition. Their team unseated the only other Catholic school in the competition, Bishop Sullivan Catholic High, which had won the competition for 10 years straight. Mrs. Kellog and Mr. Konstanty are excited at another chance to win the gold and bring home another trophy for Seton.



Seton School's 2018 winning Blue Crab Bowl team.
From Left to Right: Tricia Kellogg (Coach), Sean Kellogg (Senior),
Joseph LaVigne (Senior), Benjamin Dealey (Senior), Martin
Quinan (Senior), and Regina Terreri (Senior).

Obscure Saints: St. Paul Tong Buong By: Emily Flynn

St. Paul Tong Buong was born in Vietnam around 1773. Having parents that worked for the emperor, St. Paul T.B. grew up around the imperial court of Vietnam. From a young age, his intelligence, agility, and courage shone through especially in his training for the imperial troopers. St. Paul T. B. traveled around the kingdom putting down rebellions and restoring order. His excellent skills were the cause of his quick promotions to a higher rank in the military of Emperor Ming Mang. After his promotions, St. Paul T.B. became a good friend of Emperor Ming Mang. He and the emperor spoke together often, and the conversation often turned to whether or not St. Paul T. B. had been to the local Confucius temples recently. He avoided answering the question but he was

eventually put in a situation where he couldn't avoid the question. St. Paul T. B. told the emperor that he did not go to the temples because he was Catholic. The emperor was furious and ordered St. Paul T. B. to be arrested. Emperor Ming Mang decided to humiliate St. Paul T. B. by making him a servant in a nobleman's household. St. Paul T. B.'s family eventually brought him from the noble family without the emperor knowing. Unfortunately, the emperor eventually found out that St. Paul T. B. had stopped being a servant and his anger for him increased. St. Paul T. B. was routinely tortured, publicly humiliated, then beheaded in 1833. He was canonized by St. Pope John Paul II in 1988 and his feast day is October 23.







"You keep using that word. I do not think it means what you think it means."-Inigo Montoya

By: Theresa Dwane

There are many phrases that we use during our daily lives, but some of them are used the wrong way and have a completely different meaning from its original use. Below are some examples of misused and misinterpreted expressions and their actual meanings.

"Blood is thicker than water."

This phrase is used to say that family bonds are more meaningful than bonds made by choice. The original expression is "the blood of the covenant is thicker than the water in the womb." This means the opposite of the commonly used phrase. It means that the bonds we make by choice (the blood of the covenant) are actually more meaningful than our family bonds (water in the womb), which we do not have much choice in making.

"Money is the root of all evil."

This phrase is used to make the point that money can lead to wicked actions; therefore, we shouldn't love it or become so attached to it. In actuality, the original phrase comes from the Bible verse 1 Timothy 6:10. This verse says, "For the love of money is the root of all kinds of evil, for which some have strayed from the faith in their greediness, and pierced themselves through with many sorrows." This expression says that attachment to money leads to many types of evils. It is not the root of all evil.

"Curiosity killed the cat."

This phrase is used to encourage people not to be too curious, especially when gossiping. The actual phrase is, "Curiosity killed the cat, but satisfaction brought it back," which, in contradiction to the commonly used phrase, encourages people to be curious, specifically about new skills.

"Great minds think alike."

This phrase is used to say that people are smart when they find out they are thinking the same thing. The actual phrase is, "Great minds think alike, though fools seldom differ," which means that people who think the same thing aren't that intelligent.

"The British are coming!"

This famous phrase has been attributed to Paul Revere and his ride to warn the Americans of the British. Surprisingly, he never spoke this phrase at all. What he actually said was, "The regulars are out."

"I made a complete 360-degree change in my life."

This phrase is used when someone is saying that they have completely turned their lives around. If you think about it, this phrase doesn't make sense. Making a 360-degree change means going in a circle and ending up in the same state as before. The correct phrase would be "making a 180-degree change."

"I waited with baited breath to receive the results of my English test."

This phrase has a misspelling. The correct spelling is "bated breath." "Bated" is short for "abated," which means to hold back.

"She became the escape goat to blame for the mess in the house."

This phrase is misspelled if trying to describe someone who is blamed or punished for an action that someone else did. The correct spelling is "scapegoat."

"First come, first serve."

This phrase is saying that the first person to come is the first person to serve. The correct phrasing should be "first come, first served," which means the first person to come is the first person to be served.

"I will have piece of mind once my room is clean."

This phrase has a misspelling. The correct spelling is "peace of mind," which means in a state of peace.







Consecration

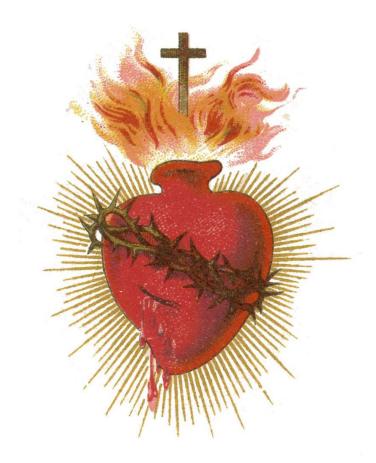
By: Emily Flynn

In October, the Seton community has the incredible opportunity to partake in a consecration to the Sacred Heart of Jesus. But some of us might wonder what consecration really means. Most of us might be familiar with the term "consecration" in relation to priests or nuns, but consecration can be for anyone. Consecration is any sincere commitment to a specific, meaningful purpose. When speaking literally, consecration means "to make holy", and we are all called to holiness. When we choose to consecrate ourselves to God, we give our lives as a sacrifice to Him. In the Old Testament, there are many good examples of sacrifices. Once a sacrifice was put on the altar and offered to God, then one would no longer regard it as his own. Consecration makes us a living sacrifice for Christ in which we fully give ourselves to Him. To consecrate oneself, trust is necessary. We must trust that God will take our lives to fulfill us and bring us to ultimate happiness.

Now that we have a better understanding of what consecration is, we can take a look at its benefits. In 1899, Pope Leo XIII released the encyclical Annum Sacrum which stated that the whole world should consecrate itself to the Heart of Jesus. There are many advantages to consecrating oneself to the Sacred Heart. First, we can use our consecration as a strong tool against the Devil because of his hatred of the Sacred Heart. Second, one will be protected from mortal sin once consecrated. Third, consecrating ourselves will put our souls on the path to heaven and eternal happiness. Fourth, consecration to the Sacred Heart brings us inner peace. Lastly, consecration to the Sacred Heart opens up a heavy flow of Divine Mercy to us.

To prepare ourselves for consecration there are a few things we should try to do. Many recommend using St. Louis de Monfort's 33-day preparation to Jesus through Mary. The 33 days can be a bit much for some of us to start with but the program can be condensed and applied to many different types of consecration. The first step that St. Louis de Montfort recommends is to make an

effort to detach ourselves from worldly things. Letting go of material attachments will help us put God first. The second step is to reflect on ourselves to learn what our spiritual strong and weak points are. After we gain more self-knowledge through reflection then we can make a better plan on how we should go about overcoming our weaknesses. Part of the second step is penance for our shortcomings and sacrifice. Going to confession before consecration is very important because it rids us of our sins and helps us give our best selves to God. Keeping in mind everything about what consecration is, the benefits of it, and how to prepare ourselves will hopefully help lead us to a more complete union with God.







Agatha Christie: The Celebrated Murder Mystery Writer

By: Rose Sladky

It's Halloween time and the season of spooky stories. If you're looking for a nice murder mystery to solve then check out Agatha Christie! The Queen of Crime and one of the world's bestselling authors, Christie's stories have been read by millions of fans.

Agatha Christie was born in Torquay, United Kingdom in 1890, and made a dame of the British Empire for her contribution to literature. It is very common to be granted an honorary title of nobility and has been given to well-known people such as Judi Dench, Julie Andrews, and Maggie Smith for their contributions to entertainment.

If you think you want to be an author, but don't know where to start, there's still hope for you! In fact, Agatha Christie's first novel was written on a dare from her sister. She went on to create two well-known detectives in mystery fiction: Hercule Poirot and Jane Marple. Her first book was *The Mysterious Affair at Styles*, in which Poirot is introduced. She is the only author to have two famous detectives, both much loved, as well as several lesser-known ones. In fact, when her famous detective Poirot

died, he was given a full-page obituary in *The New York Times*.

Her most popular books are Murder on the *Orient Express*, *And Then There Were None*, and *The Murder of Roger Ackroyd*. She has written over fifty other mysteries and short stories. Many of her books have been made into movies and her play "The Mousetrap" is the longestrunning play in the world. Her works have sold over 2 billion in English and translation. *Murder on the Orient Express* was recently made into another film adaption in 2017, and another of her more popular books, *Death on the Nile*, is a movie in the making and coming out in 2020.

Agatha Christie died in 1976, and on the day she died, the West End theatres dimmed their lights out of respect for her passing. She is still widely read today, and her works have been outsold only by the Bible and Shakespeare, making her the best-selling novelist of all time.









Helping Haiti through Rent-A-Teacher Day

By: Rose Sladky



This year, Rent-A-Teacher day was very successful due to the generosity of the students at Seton. Haiti Club president, Victoria Rogers, says the club was looking for a different outlook on raising money for Haiti, instead of always doing bake sales, or the usual go-to activity. They got the idea from Rent-A-Senior day and thought it would be enjoyable for everyone.

On October 15, students and teachers enjoyed a fun school day while also raising money for our sister school in Haiti. In advance, teachers came up with a list of things they would do if they got a certain amount of money. Students were given the opportunity to participate in Rent-A-Teacher day by donating money to the teacher's





different boxes; in return, the teachers would do various things on the assigned day.

All the money was donated to Haiti, and everyone enjoyed eating desserts, drinking Cuban coffee, playing dodgeball, and experimenting with bacon in science, and all the other fun ideas teachers came up with! One teacher dressed up as Elvis, others played musical instruments, rode unicycles and pogo sticks, watched movies as a class, and gave out extra credit.

Rent-A-Teacher was a fun, laid-back school day for everyone, while helping our sister school in Haiti. What could be better?







Colonel P. Memorial Golf Tournament

By: Aaron Forman

On October 8th, 2019 Seton hosted the 19th annual Colonel P. Memorial Golf Tournament. This event is held every year to help raise funds for Seton sports and is held at Piedmont Golf Club in Haymarket. This year the tournament sold out early with 128 entries sold by late August. The tournament raised over \$27,000 for Seton athletics, and in the past these funds have been used to pay for new lights in the Seton School gym, a Seton bus for transporting students to games, and a brand new icemaker to be used by Seton sports teams.

While everybody had fun golfing in the tournament, Steve Pierce won an all-expense paid trip for two to Pebble Beach for three rounds of golf sponsored by Charity Golf International in the Hole-In-Two golf contest. In this contest, golf pro Justin Moose hit a long line drive towards the hole and Steve Pierce finished by hitting the ball into the hole in one stroke. This is the first time that this has ever happened at the Colonel P. Memorial Golf Tournament. The winning foursome for the event were the Daniel brothers, who also happen to be Seton alumni. Thanks to our many generous sponsors, and donors, we had lots of great contest prizes, raffle gifts, free snacks and beer cart, and a high-quality microfiber golf towel for every golfer. Also, a special thank you to Athletic Booster Chairman Jorge Rangel whose many years of leadership has allowed the Athletic Department to improve the athletic experience of our student athletes.









Fall Sports Update

By: Aaron Forman

It was an exciting fall sports season for Seton! While the season is over, many teams had the opportunity to go to the DAC playoffs this year. The Inquisitor checked in with them to see how they felt things went.

The girls Varsity volleyball team has done very well for themselves this year with a record of 9 wins and 11 losses. Since they did so well in this season, the team qualified for the DAC playoffs. When asked if the team improved a lot this year, Lanie Vestermark (junior) said, "I think we have improved a lot this year, after every game my mom (Mrs. Vestermark, the head coach) would take note of everything we needed work on and then we would constantly practice on those things and I think that really helped us a lot this year." Also, when Jordan Karcher (senior) was asked the same question she replied with, "Of course, I definitely think we improved a lot this season, but I also think that we needed to work on starting off the game on a high note rather than slowly getting into it and warming up. But other than that, we did great!" The team had an incredible Senior Night and won a very exciting game against Trinity, 3-2. The physicality and tenacity of the senior players was impressive! They will be missed.

Boys Varsity soccer had an impressive season with 14 wins and 6 losses. They had a few very exciting games in the post-season and won their semi-final game in OT with penalty kicks finally deciding the winner. While they lost the final to Covenant School, they fought back hard from an early deficit and ended the game with a respectable 2-3 loss. The senior players had a great season, and their dedication and commitment will be missed. When Damian Smith was asked how the team did this year, he replied "We had a great season this year. The team had really good chemistry and we all played very well."

Cross Country did very well for themselves this year. They also qualified for DAC's. When asked what he believes the team could do better, junior Alex Dean said, "We're a very young team but our biggest weakness...is that the players need to pay more attention in practice so that we can perform at our best during the match." Senior Jacob Alsup added, "I also think that we needed to be out there giving our all a little bit more and really strive to win."

Congratulations to all of our Seton sports teams for an impressive fall season! Now let's get ready to cheer on our winter teams to victory!











As a special treat for our readers, we have included our winning class creative writing assignment, a murder mystery. Enjoy!

Death of a Bachelor

By: Jillian Riley

It was the second of October when a tall, brown-haired, blue-eyed soldier returned from his second deployment. His taxi pulled up in front of the second mansion on a particularly dark and eerie road. It was a fairly beautiful mansion considering the fact that the other mansions on the road looked old and abandoned. The soldier was paying the taxi driver when his door was opened by a butler.

"Welcome back, Monsieur Scott. How was the trip home?" the butler asked with a bow.

"Colin, please. Monsieur makes me sound old. Call me Scott. And the trip was fine. I'm just tired and would like to see my sister," Scott said, stepping out of the taxi with a yawn.

"Well, then, you may go see Ana. She has been awaiting your arrival. She has told me to ask you to knock two times. No more, no less," Colin responded getting Scott's luggage out of the taxi.

"Ana is a special one, isn't she?" Scott laughed, shaking his head. He walked up to the door and knocked twice. The door slowly creaked open. "Ana, I'm home," Scott said, walking slowly into the foyer and turning on the lights.

"WELCOME HOME!" five people jumped out from behind different objects in the adjoining rooms. A shorter woman with long black curls pinned up in an ornate hair comb, bright blue eyes, and an enormous smile on her face ran over to Scott and hugged him.

"I missed you, baby brother. How have you been, Scottie?" the woman asked.

"I've been well. I can't believe I've been gone for two whole years. I missed you very much, Ana. Would you please get me a drink? I'm parched." Ana nodded and walked to the bar. Scott looked around the room. "What are you doing here?" Scott pointed angrily at the second person to his right. It was a young man, dressed in a full suit, who was leaning on a pillar stirring his drink slowly.

"I thought you'd be a little happier to see me after all we've been through. We grew up together, Scottie," the man put his drink on the counter. "Why are you here, Evan?" Scott spat, "You have been prohibited from entering this house after what you did to my family two years before I left. Why are you here?" Scott was furious.

"Well, Scottie. I heard that Ana was recently widowed and, being the resident bachelor of this town, I figured that I would make a great second husband," Evan smiled devilishly.

"You lay even a finger on Ana, and you'll never see the light of day again."

"Scottie, what has gotten into you? I'm the one who invited Evan. I didn't think that we should hold a grudge against him anymore. Now, take your drink and let me introduce you to everyone else," Ana said while handing Scott his drink. Scott's glare lingered on Evan for two seconds more. "Scottie, you remember my explorer friend, Bianca, right?" Ana gestured towards a young woman in a beige safari outfit and her hair was held tight in a bun.

"It's a pleasure to see you again, Scott. It's been a while," Bianca shook Scott's hand.

"Yes, it has. The last time I saw you was two months before I was deployed," Scott agreed shaking her hand.

"Has it really been that long?" Bianca asked putting her hand in her pocket.

"What's that?" Scott asked, pointing to something sticking out of her jacket pocket. "It's an African blow dart, and it looks like I can ask you the same question," she gestured towards the gun that was sticking out of the top of Scott's boot.

"You can never be too safe," Scott laughed. Ana shook her head and continued introducing Scott to everyone.

"This is Schuyler. He's a good friend of Colin's," Ana pointed to a young man with brown hair, hazel eyes, and a scar over his left eye.

"Do I know you? You look quite familiar," Scott said shaking Schuyler's hand.

"Uh, no, sir. I've never seen you before. I'm going to go









get a drink," Schuyler hurriedly walked off. Scott noticed a bulky glimmer of metal from what appeared to be brass knuckles as Schuyler put his hand in the pocket of his rumpled pants.

"And finally, Father Atticus. You remember him, right?" Ana said pointing to a priest with a crucifix hanging around his neck. The priest smiled and shook Scott's hand.

"Monsieur, I put your two bags in your room. Mademoiselle, it is almost time for dinner. Everyone, please come to the dining hall," Colin announced, dabbing his face with the towel draped over his arm. He walked back into the kitchen. Everyone walked into the dining hall. Bianca and Father Atticus walked over to a painting and began talking about the techniques of the artist. Ana, Evan, and Scott talked about Scott's deployment. Schuyler walked over to one of the two overstuffed leather armchair that was in the far corner of the room and sat down. Suddenly, the lights went out. Evan screamed, and then it was quiet. The lights turned on. Ana shrieked, and then fainted into Scott's arms.

"I need a chair and some water, stat!" Scott ordered. Bianca pulled up a chair; meanwhile, Schuyler ran into the kitchen and grabbed a glass of water. He handed the glass to Scott. Scott gently sat Ana down on the chair and took a sip of water.

"I thought that the water was for Ana," Schuyler questioned.

"No, it was for myself. Ana knocked my drink out of my hand when she fainted and, like I said, I'm parched," Scott responded kneeling next to Ana.

"Is she okay? Do we need to call a doctor?" Father Atticus asked worriedly.

"No, she's fine," Scott said gently shaking Ana. "She faints quite often. About twice a month." Ana woke up with a gasp. She pointed to the floor where she was standing moments before. Evan was lying on the floor.

"Is he dead?" Bianca gasped.

"How did we not notice this before?" Scott questioned.

"Who could have done such a thing?" Ana cried. Father Atticus walked over to examine the body.

"He is most definitely dead," he said with a sigh. Schuyler didn't say anything, he just shook his head. "We need to hold an investigation. No one is to enter or exit this house until we find the culprit," Father Atticus continued. "First

things first, let's examine the body." Everyone walked over to Evan. Father Atticus knelt beside him. "There is no blunt force trauma or open wounds." Everyone walked back to the table. "Everyone empty your pockets. We need to find what killed him. Put anything that could be a murder weapon on the table." Everyone walked over to the table and emptied their pockets. Ana placed her hair comb on the table. Scott positioned his gun on the table so that it wasn't facing anyone. Father Atticus removed his crucifix from his neck, kissed it, and then gently placed it on the table. Bianca placed brass knuckles on the table at the same time that Schuyler placed an African blow dart, so it was hard to see who placed what.

"We can eliminate the crucifix, the gun, and the brass knuckles," Scott said. Father Atticus placed the crucifix around his neck, Scott put the gun back in his boot, and without thinking Schuyler grabbed the brass knuckles. Scott made his second mental note of the evening.

"Scott, what is your defense against murdering Evan? We all knew how much you hated him," Father Atticus asked.

"I hated him, yes. But I would never kill him. He betrayed my family, flirted with my sister constantly, and tried to steal from me twice, but deep down he's still like family to me. And I know how much he means to Ana, they're like best friends. And, I would never take my sister's best friend away from her," Scott hugged Ana.

"And, like Scott said, even though he wasn't the best person, Evan has always been there for me and I would never kill him. Even though, he sometimes scares me," Ana looked at the ground.

"What about you, Father Atticus? You always were envious of Evan's wealth. From the first day you met him, you wanted his money. Why wouldn't you kill him? After all, he has entrusted his inheritance to the church you belong to. Why not kill him so you can get his wealth sooner?" Scott questioned.

"You are right. I have always desired Evan's wealth, but I would never kill him. I would never do such an immoral thing against God," Father Atticus defended himself.

"Bianca, why are you crying?" Ana asked her friend.

"He's dead. I loved him and now he's dead. And it's all your fault," she pointed to Ana. "You kept leading him on and he wouldn't get over you. He could've been with someone who loved him, but no, you had to have him all to yourself." She







shoved Ana. "And now he's dead!"

"Stop it! Stop fighting! I know who did it!" Scott exclaimed. "I don't know why, but I know who and how!"

"Who?" Ana asked.

"It was Schuyler!" Scott stated, pointing his gun in Schuyler's direction.

"When I first met him, I noticed him pull brass knuckles out of his pocket. Then, he places the blow dart on the table. Then, when I said that the brass knuckles couldn't have been the murder weapon, he picked them up."

"So, he used the blow dart to kill Evan? Then, where is the dart?" Bianca asked. "And, who turned off the lights?"

"I can answer that," Colin interrupted. "I'm the one that turned off the lights, and I'm also the one who took the dart out of Evan's neck." He places the dart on the table. "Schuyler paid me off. He convinced me that no one would come to any harm, but he lied. Now, Evan's dead, and I'm coming forward."

"You scoundrel! How could you betray me like this?" Schuyler exclaimed. "All I wanted was my wife back!"

"Your wife?" Scott was dismayed.

"Sam, is that you?" Ana asked.

"Yes, I killed Evan so I could woo you back." Schuyler stated. "I hated how he was trying to weasel himself into your life."

"Why didn't you tell me? How are you still alive?" Ana was in shock.

"I faked my death to protect you. I didn't want you involved in the criminal world. You deserve better!" Schuyler exclaimed.

"You're right, Ana does deserve better. She deserves better than a scoundrel like you. And as soon as the cops get here, you're under arrest," Scott said aiming his gun at Schuyler's chest.

"Ana, you've got to forgive me. I'm sorry," Schuyler begged.

"I'll never forget you, Sam. But, forgiving you, that's something I cannot do." Father Atticus embraced Ana.

For the readers that were clever enough, you might have figured out who the murderer was before the end of the story. For the readers that weren't as clever, I left a series of "seconds" to aid you in "name"ing the murderer.







Seton Scenes













