



THE INQUISITOR

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Students and Faculty Fight For Life On the Volleyball Court

By: Theresa Dwane

A crowd of students flooded the hallway to the gym at the end of eighth period on November 5th, 2019. It was that time of the year for Seton's annual students vs. faculty volleyball game! Beforehand, each student attending paid a dollar to members of Seton's Sacred Life Club (SLC), which is "a club centered around the dignity of all human life," according to senior SLC president Grace Vestermark. All money raised by the SLC from the volleyball game and other events is intended for the pro-life cause, including funds for the Mother of Mercy Free Clinic and the March for Life. As senior SLC member Sarah Jackson said about the club's cause, "We want to become new in ardor for protecting and giving a voice to our unborn brothers and sisters." The SLC was very successful at the game, as they raised \$200 for their cause. Students filled the bleachers as the game began. The students

and faculty played best out of three sets, each to fifteen. Once everyone was ready, the senior varsity girls and teachers ran onto the court to begin the first set. There were many exciting plays, but the varsity girls triumphed the first set. Afterwards, both students and faculty switched sides, and the senior boys prepared to play the second set. This set was close yet again, but the senior boys won, ending the game with a student victory. Overall, it was a very enjoyable event for both teachers and students, but mainly for the seniors as this was most likely their last time playing together as a class. Senior SLC member Reagan Kammerdeiner stated that the game is "something many students look forward to their senior year ... [since this is an] opportunity to come together as a class in something fun like volleyball while supporting an amazing cause!"



Living Up to Their Expectations

By: Andrea Borneman

November is a time of seeing those first few flurries and inhaling the sharp cold air before the Christmas season hits. It is also a time of thanksgiving. It seems some Americans forget about their country's heritage. If it wasn't for some brave people, America would definitely not be free, and we wouldn't have a turkey on our platter at Thanksgiving. America has been her own independent country for 241 years. We have gone through so many changes since America was first settled, thanks to the Founding Fathers, but do we live up to what they envisioned?

The Founding Fathers consisted of many men, the three most influential being George Washington, John Adams, and Benjamin Franklin. They instituted our government in order to "establish Justice, insure domestic Tranquility, provide for the common defense, promote to the general Welfare, and secure the Blessings of Liberty to ourselves and our posterity." (Preamble of the Constitution). The U.S Constitution served as a blueprint for the government. When establishing our country as united, they envisioned a decentralized government that protected our God-given rights and was founded on the principle of self-governance.

America, unfortunately, has her flaws. The Founding Fathers risked their lives, fortune, and honor to make America what it is today, the greatest nation the world has ever known. Have we really lived up to their expectations? For instance, in the Declaration of Independence we are reassured that: "All men are created equal." Today though, we hear angry voices shouting "Black lives matter!" but society is confusing it with what it should be: "ALL lives matter." We all have differences and our own particular beliefs which is what makes our country great, but that doesn't mean we should hate each other. Another example is the Founding Fathers anticipated a thriving country but how is America thriving when her people abort their children? Despite these and more objections, America still holds on to one last thread that will bring us back to what our Founders foresaw. Every individual has a civic duty to defend these rights for themselves and for others. We are a united nation and when war falls upon us, we fight together.

In 2026, just less than a decade away, America celebrates her 250th birthday. When we get to that point, what do we want our country to look like?



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Nats Bring It Home! World Series 2019

By: Aaron Forman

Years from now, Nationals fans will still be asking, “Where were you when the Nat’s won the World Series?” Nearly every fan will eagerly reply just as Seton’s Max Volk (Sophomore) did, “I was glued to my TV!” On October 30, 2019, the Washington Nationals made their fans proud by winning their first World Series. The Washington Nationals beat the Houston Astros in game 7 with a stunning score of 6-2. Even better, the win came on the Astro’s home field of Minute Maid Park.

The Nationals were definitely the underdogs, as they finished the regular season with a record of 93 wins and 69 losses. In May of 2019, the team had only a 1.5% chance of being the World Series winner, but this team just wouldn’t be stopped and ended their season with a wonderful comeback story.

Baseball teams competing in post season games know that it becomes a story of team stamina, especially as the players become injured and tired from months on the road. Keeping a team motivated and healthy can become the name of the game. However, the Nationals found their inspiration and motivation in Anthony Rendon and Howie Kendrick, the players who hit home runs in the seventh inning to give the Nat’s the momentum they needed to seal the deal. This team has what can only be described as heart, winning all four of their series games on the Astro’s home field with the shadow of the Astro’s successes looming over them, “To win four games on the road in the World Series,” said first baseman Ryan Zimmerman, the longest-tenured National, “it’s almost fitting for us.”

Major League Baseball has wrapped up for the season, but as we all retreat indoors to wait out the frosty days of winter, at least we have the memory of such a spectacular series to keep us smiling until spring. As freshman Brian Geiran said, “What a day to be a Nat’s fan!”



The Red Poppy

By: Luke Weidenkopf

The tradition of wearing a red poppy flower on his or her chest on Veterans Day (Armistice Day), is to commemorate the sacrifices of veterans during World War I. Lieutenant Colonel John McCrae spotted a cluster of poppies that appeared after the Second Battle of Ypres. He witnessed 120,000 casualties (on both sides) and among those deaths was his close friend, Lieutenant Alexis Helmer. He channeled his emotions into a poem he wrote on May 3, 1915 called “In Flanders Field”, which illustrates the pains of war but the growth which can come after it. It was published shortly afterwards in a 1915 issue of Punch magazine. No one cared about the poem except for an American professor, Moina Micheal, who was inspired by McCrae’s poem and wrote one of her own called “We shall keep the faith.” Michael championed the idea of using the poppy as a symbol of remembrance and care for the service that WWI veterans paid to their country. Michael organized a fundraiser in which people would buy silk poppies, and all of the proceeds would go to veterans. The popularity of wearing the poppy didn’t start to grow until the 1920s when Michael got the National American Legion, a veterans group, to adopt the flower as a symbol to honor the veterans of WWI. Today many countries, including the United Kingdom, Canada, France, Belgium, and many more, wear the beautiful red flower to honor the soldiers who sacrificed all they had for their country.



A Day at the Gala

By: Jillian Riley

"I didn't know much about Flamenco dancing before, but, from the field trip, I learned how the dancers communicate with the musicians and what goes into the dance to make Flamenco what it is," senior Theresa Dwane, a Spanish IV DE student, said about this year's Spanish field trip to the GALA Hispanic Theatre in Washington, D.C. On November 6, Señora Martella, the teacher of Spanish II, III, Dual Enrollment 201 and 202, Spanish V, and Spanish for Heritage Speakers, split up 33 Spanish III and above Seton students and seven chaperones into five vehicles. They departed from the Seton parking lot and headed towards D.C. The Seton bus and four cars arrived at the top of the parking garage behind the GALA theatre. The students and chaperones rushed to make it into the theatre before the show started. The show consisted of four dancers in total, three women and one man, a drummer, and a guitarist. The dancers performed one-by-one and were accompanied by the musicians, who would create a beat to the dance. Each dance had a certain "mood" to it, such as happy, sad, etc. Senior Charlotte Merrill, a Spanish IV DE student, responded when asked about her experience, "I have never seen Flamenco before. It was more of a personal experience than I had expected. It was a small theatre, so we felt very included in the performance. I got to see each of the dancers perform while the band played and was able to hear a little bit about where each came from. The audience was also able to participate through learning some of the clapping, and a few students even went on stage." Junior Liam Kellogg, a Spanish IV DE student, said, "I enjoyed the dance and music, and the explanations of what was going on added a lot to the experience. My favorite part was watching how the musicians followed the dancers and how they had to keep up."

The orchestrator of this educational field trip was Señora Martella. Señora Martella stated that this was her first time taking students to the GALA theater. She has been wanting to take a student group for the past couple of years, but it needs to be planned early in the summer to get tickets. When asked how she prepared for the field trip, she said, "I started planning in July. The GALA theater responded to my email messages and phone call immediately. They were very professional." A senior Spanish III student, when asked what they learned from this experience, stated, "I learned about the vast cultures in Flamenco, as well as the minute details that go into the dance that make the show so spectacular." When asked about her experience at the show, Sophia Kanazeh, a sophomore in Spanish for Heritage Speakers, responded, "I had a great experience! It was amazing and very joyful! My favorite part

was the singing. You could tell that the singer was trying to convey a message or explain a story." Señora Martella said, "The quality of the dancing was amazing! All the students, chaperones and I appreciated the detailed explanations about the history of the dance, its instruments, and specific dance techniques. While I loved the dancing and explanation, a favorite part of the program was having several Seton students and a chaperone (Jillian Riley, Simon Kanazeh, Catherine Rowzie, and Mrs. Lazú) volunteer to go on stage to learn flamenco steps in front of the entire audience!" Everyone could feel how the singing was high-energy, passionate, and expressive. Most of the songs involved instruments, singing, and just one dancer. One dance had all four dancers at once. The troupe demonstrated how to dance with castanets, and the live music was played with Spanish guitar, percussion, singing and hand rhythms. To conclude a great day at the GALA Hispanic Theatre, the group went to the plaza next door and enjoyed having lunch while talking to their friends about the performance.



Let's Talk Turkey: Fun Thanksgiving Trivia

By: Rose Sladky

For many, Thanksgiving is one of the most beloved holidays and the official start of the holiday season. Friends and family gather to spend time together and eat turkey, stuffing, mashed potatoes, cranberry sauce, and pumpkin pie.

Here are ten fun Thanksgiving traditions and trivia from the US you may not know:

1. Sarah Josepha Hale, the woman who wrote "Mary Had A Little Lamb," finally convinced Lincoln to make Thanksgiving a national holiday after numerous years of campaigning.
2. The football game tradition on Thanksgiving began in 1876, with Yale and Princeton competing against each other.
3. Everyone loves pumpkin pie in the US of course, but the second-place pie contender in New England and the Middle Atlantic is apple pie; the Midwest and West prefer cherry pie, and the South likes pecan pie.
4. The first turkey trot took place over a century ago.
5. The Macy's Day Parade, starting in 1924 and stopping during World War II, was initially Christmas-themed but had no balloons.
6. Baby turkeys are called poults and the heaviest turkey ever raised was 86 pounds, which is about the size of a large dog.
7. 90% of homes in the US eat turkey on Thanksgiving; Minnesota produces the most turkeys in the US with about 49 million annually, and California eats the most turkey per person.
8. Although it is widely believed that Harry Truman began the tradition of pardoning a turkey, George H.W. Bush was in fact the first president to officially do so.
9. In 1939, FDR moved Thanksgiving to a week earlier, but this was unpopular and began being known as "Franksgiving," so Congress moved it back to the fourth Thursday of November in 1941, and it has remained so ever since.
10. It is disputed how the word "turkey" got its name, but some believe that Turkey sold guinea fowls to Europeans, and later, a bird native to America was similar to them and began being called "turkey."

Finding God's Riches in the Less Fortunate

By: Lainie Vestermark

For the past several years, Seton students have traveled to D.C. to provide winter necessities for the homeless. Winter, especially in D.C., is horribly cold, and with December quickly approaching, so many men and women are being neglected. This is why senior Simon Kanazeh, and 10th grade religion teacher Maureen Duran, planned to bring as many students as possible to D.C., to help those in need. With the help of the school community, hundreds of care packages were donated. Each one was supplied with snacks and personal care items. In addition, sleeping bags and other cold weather essentials were provided such as gloves, coats, scarfs, and socks for groups to hand out to the homeless in D.C.

Initially, some students were hesitant about interacting with the homeless men and women, but each group leader guided and encouraged them to see the homeless as a brother or sister in Christ. The students split up into groups and covered as much ground as possible before it was time to head home. For the entirety of the trip, students could be seen talking diligently to men and women for long periods of time. Many care packages were met with great joy and laughter from the homeless, a reaction that many students did not expect. Some homeless referred to what the students were doing as "God's work" or "small miracles". This experience helped students both young and old see the beauty in those less fortunate. Each group listened intently while hearing amazing tales from the homeless. Before heading back to Seton, every group ended with a prayer and gathered a list of intentions to pray for on their way home from D.C.

After the retreat, everyone met up in the chapel to share their thoughts. "It was a very humbling experience," said junior, Peter Reyes. Everyone else shared their own personal experience and what they learned from meeting the homeless on this retreat. Many were amazed at the reactions of each homeless man or woman as they received the care packages, but even more shocked when some of them refused the care packages. In fact, many of the homeless told the students to keep them to stay warm. One shocking turn of events that struck many students who attended, was the prayer intentions that the homeless gave to them. Some asked for a better life and a better future, and others asked the students to pray for themselves, that they do not end up as the rest of the homeless in D.C. This changed many students' perspectives of how they view the less fortunate, and this mission trip inspired many students to help make a difference.



St. Mary the Slave: November 1st

By: Emily Flynn

St. Mary the Slave lived a long time ago in ancient Rome. She was the slave of a Roman senator named Tertullus. Although St. Mary was a hard worker and faithful servant, Tertullus' other slaves didn't like her because of her Catholic faith. All the other slaves in the household were pagans and would get angry with St. Mary when she would pray and fast during their pagan festivals. Despite her religious beliefs, Tertullus favored St. Mary because of the excellence and diligence in her work. Unfortunately, the emperor, Diocletian, started actively persecuting Catholics in Rome. As the persecution progressed, the tension in Tertullus' household against St. Mary grew stronger. Tertullus would constantly try to persuade St. Mary to renounce her faith, but she never gave in. Not long after the Catholic persecution, a law was made that stated if anyone was caught keeping a Catholic in their household, they would be severely punished. This law scared Tertullus into trying to force St. Mary into renouncing her faith. He had her whipped, beaten, and then put into a dark cellar with no food except bread and water for thirty days. Denying God would put an end to her suffering. St. Mary never gave up her beliefs and eventually Tertullus stopped hurting her, but it wasn't long until Roman officials found out that Tertullus was keeping St. Mary in his home. They showed up at Tertullus' household, and he willingly but sadly handed her over in fear of being punished. St. Mary was put on public trial in front of a large crowd. She was found guilty of being Catholic, and the crowd shouted for her to be burned alive. St. Mary said she would be glad to die for Christ which sent the mob into a hysterical rage. Her prosecutors decided she deserved a fate worse than dying and sent her to be tortured and humiliated in front of the mob to appease them. The torture she endured was so horrific that even the mob that wanted her burned alive begged the torturers to stop. The officials gave into the mob's wishes once again and handed St. Mary over to a bystanding soldier to watch over her. St. Mary feared that her purity would be tainted by one of her unruly guards and wanted desperately to escape. The guard that was in charge of her secretly pitied her and left her an opportunity to escape, which she quickly took. St. Mary fled into the mountains and went on to die a natural death many years later. After her death, she was canonized and given the feast day of November 1st and although she died naturally many still venerate her as a martyr due to the severity of her torture.



Crafts to be Thankful For

By: Lainie Vestermark

Thanksgiving, the holiday of gratitude, love, and loads of delicious food, originated about 400 years ago and is still celebrated today. Thanksgiving is a special holiday where friends and families come together and appreciate all the blessings in their lives and enjoy an enormous feast. Besides the food there are so many ways to express the spirit of Thanksgiving. One way is by decorating for Thanksgiving which many people enjoy. Here are some simple and creative crafts for all ages that can really bring Thanksgiving to life.

Thanksgiving Mason Jars

This craft works as a really cute center piece for a Thanksgiving table. Begin by buying some Mason jars, and red and orange paint and ribbon. The ribbon should be fall colors as well, along with some good old fashioned candy corn. Place your hand in the paint and place it around the mason jar to create a handprint. After the paint dries, wrap a ribbon around the lid of the jar, and use a Sharpie to sketch in the details of a turkey ovetop the paint. Lastly, fill up the jar with candy corn and place it as the center piece of your table.

Thanksgiving Placemats

To create unique and cute Thanksgiving table placemats, start by flattening a paper plate. Next hot glue crafting lace of any color all around the edges of the paper plate. After the glue dries, write what you are thankful for with a Sharpie and decorate it however you like. These work as beautiful decorations for your Thanksgiving table.

Thanksgiving Turkey Craft

This next craft is an interactive activity that children can play during the Thanksgiving festivities. Start by searching outside for fallen leaves. Using autumn colored paints, place your hand in the paint and press it onto construction paper. When the paint dries design the handprint as a turkey and decorate it anyway you would like. Lastly, hot glue the fall leaves that you collected and glue them where the turkeys tail is. As a result, you should have a Thanksgiving turkey with a vibrant and lively autumn leaf tail. This craft can be very fun as a Thanksgiving activity that can be displayed anywhere around the house.

Thanksgiving is a wonderful time to spend with our families, so what better way to spend that time than some fun arts and crafts. These decorations and crafts are a fun way to celebrate and be thankful for all the blessings we have in our lives. Not only are these crafts and decorations easy and cheap to make, but they also bring the spirit of Thanksgiving to your household as well. Happy Thanksgiving!



A Look into the Spring Musical By: Jillian Riley

On September 26, the theme for this year's Seton spring musical was announced. After a week of clues placed around the school, the theme was revealed to be Fiddler on the Roof. On November 12, the information meeting for the musical was held in Faustina after school. During the meeting, Mrs. Maryan Vander Woude, the director of the musical, along with Mrs. Erin Vander Woude, the producer of the musical, talked about Fiddler on the Roof and how to audition for it. The following is an interview with both of them.

How long have you been directing/producing the spring musical?

Mrs. Maryan Vander Woude: "I assisted in the first Fiddler in 1993, directed from '94-'01, and then returned to directing in 2017."

Mrs. Erin Vander Woude: "I have been producing the spring musical for six years."

How was the musical chosen?

Mrs. Maryan Vander Woude: "I wanted a musical with a lot of female roles that we hadn't done recently, and it fit our requirements. I also wanted a musical I was familiar with."

Mrs. Erin Vander Woude: "The director, Mrs. VW, was looking for a show that had many female roles and lots of opportunities for individuals to shine."

If somebody who didn't know the musical approached you and asked you what Fiddler on the Roof was, how would you summarize it?

Mrs. Maryan Vander Woude: "Fiddler on the Roof is an amazing tale of Tevye and his family living in Russia where he experiences the highs and lows of Jewish farm living in the midst of persecution by the government."

Mrs. Erin Vander Woude: "It is about a strong, Jewish community struggling to hold onto their traditions in a tumultuous time."

What advice would you give a student auditioning for the first time?

Mrs. Maryan Vander Woude: "Do not worry! Everyone makes the musical, and we are very smiley."

Mrs. Erin Vander Woude: "Don't be afraid or nervous! We are very friendly, and we want everyone to do well. We try to make everyone feel comfortable, and it is always a joy to 'discover' the amazingly talented students!"

Is there anything else you would like to add?

Mrs. Maryan Vander Woude: "My high school also performed this musical and the Dream Scene was my favorite scene to be in."

Mrs. Erin Vander Woude: "I love that anyone can be in the Seton Musical. No matter what your talent or singing ability, we will find a fun role for you. The musical is a wonderful way to meet friends and have a great time."

If you love to sing, act, and dance, come audition for this year's Seton spring musical Fiddler on the Roof. The auditions are on Monday, December 9 from noon to six p.m. and Tuesday, December 10 from 3-5 p.m. Auditions are held in the new building and are one-hour time slots.



Feast of Christ the King

By: Emily Flynn

We are all familiar with The Feast of Christ the King and the beautiful procession that goes along with it, but how much do we really know about it? The full title of the feast day is The Solemnity of Lord Jesus Christ, King of the Universe, but most know the name in its condensed form. The feast was instituted in 1925 by Pope Pius XI. It was later renamed and moved from its original date to the last Sunday of the liturgical year by Pope Paul VI in 1970. The feast day was instituted to combat the growth of secularism and nationalism, especially as communism was spreading in Russia. Pope Pius wanted people to recognize that God was still King of the universe and should be the first priority in everybody's lives. Pope Pius XI hoped to get three things out of the feast day. The first is that nations will recognize that the Church is free and independent from the state. The second is that the rulers of nations will remember that they are still responsible for paying respect to Christ. The third is that we will remember to keep God as King in every aspect of our lives even as secularism closes in on the average person's life. Pope Pius XI has a

wonderful quote relating to his first two desires in which he says, "If a prince or magistrate duly elected are filled with the persuasion that they rule, not by their own right, but by the mandate and in the place of the Divine King, they will exercise their authority piously and wisely". Pope Pius XI recognized how vital it is for the leaders of countries to hold themselves accountable to God as the ultimate leader of the world in order to keep themselves in check. Another quote from Pope Pius XI refers to his third wish where he addresses the general public along with world leaders stating, "When men recognize, both in private and public life, that Christ is king, society will at last receive the great blessings of real liberty, well-ordered discipline, peace, and harmony". It is obvious how important this feast day is in our growingly secular world and how important it is for us to publicly proclaim Jesus as the King of our lives and of the world.



The Spirit of Seton

By: Andrea Borneman

Over 300 excited students bustled toward the gym. Spirit Week had begun. For the past week, each student every day dressed to a certain theme. Each class chose its own colors and made banners and a song. Listed below are the classes' colors and banners:

1. **Seventh Graders:** Orange color,
Banner = Tiger from Winnie the Pooh
2. **Eighth Graders:** Red color,
Banner = The Incredibles
3. **Freshmen:** Blue Color,
Banner = Phineas and Ferb
4. **Sophomores:** White color,
Banner = Frozone from the Incredibles
5. **Juniors:** Gray with hints of purple color,
Banner = Galaxy
6. **Seniors:** Black color,
Banner = Toy Story 3

Monday was the start of Spirit Week. After morning mass, students wore (over their uniforms) red, white, and blue colors for the corresponding theme: USA day. Tacky Tuesday was one of the most exciting days of the week. Students were out of uniform, and were wearing wacky clothes such as polka dots with stripes, tutus over sweatpants, mismatching colors, and crazy hair-dos. Wednesday was Beach Day. Over their uniform, students wore sunglasses, Hawaiian shirts, and even sunscreen on their faces! Movie/Meme day was Thursday and students dressed up as movie characters or popular memes. Some of their outfits included Vsco and e-girl/boys, Disney princesses, and Star Wars characters. Friday was Spirit Day where the students dressed in their class shirt and color and got ready to bring out the real spirit of their classes.

As Mass began, the heavy rain could be heard on the roof of the St. John Paul II Center. A substitute route through the school building had been planned for the Eucharistic Procession, but the altar servers made it clear that they wanted to go outside, rain or no rain. Just before Mass ended, the rain stopped in answer to many prayers. Father Ramon announced that we would be going "out into the world", and our Procession honoring Our Lord was able to follow the traditional route. After adoration, the Consecration to Christ the King, and Benediction, we sang "An Army of Youth" and cheered Viva Cristo Rey!

At the end of the school day, students bustled into the gym for the ultimate class rivalry. The teachers started it off with their own song, then each class performed from seventh to twelfth. After the seniors performed an outstanding dance with their song, students ran to either the seniors' or juniors' side to help them cheer against the opposing side; meanwhile, the teachers voted. The final results were divided into three categories: best banner, best song, and overall winner. The overall winners, in third place was the juniors. In second place, sophomores. And in first place, the seniors! Finally, after a long week of shouting and singing, everyone returned home happy and with sore throats.



A Christ the King Celebration

By: Theresa Dwane

Seton's high school students gathered on the night of November 23 to celebrate Christ the King through the annual Enthronement Dance. The theme this year was Casino Monte Carlo, and the gym was set up with tables for the attendees as well as one by the stage containing a variety of desserts. Off to the side was a photo booth where students lined up to have their polaroid picture taken in front of a French backdrop with friends and siblings. Once the clock struck 7:00, senior Shane Koehr led everyone in a toast to Mrs. Carroll and all who made the dance possible. Afterwards, the celebration began. Attendees gathered on the dance floor as DJ Andrew Minarik began the music. Others headed over to the drink bar, where teachers Mr. Divietri and Mr. Heisler served strawberry daiquiris and cape cods, or the poker tables near the entrance of the gym. As the night progressed, everyone danced the night away to a variety of songs, including some line, slow, and swing dances. In addition, a swing dance competition was held where couples danced to four songs while being judged by teachers such as Mr. Pennefather and Mr. Westhoff. In the end, senior Shane Koehr and sophomore Clare Waldron took first place for their incredible swing dance moves. During all the excitement of the dance in the gym, if any dancer wanted to step away for a bit, he or she could pay a visit to the chapel, beautifully decorated by Mrs. Duran, where Christ the King Himself was present in the

tabernacle. As senior Caroline Griffin pointed out about the chapel, "Mrs. Duran does an amazing job decorating the chapel every year and it is one of my favorite parts of the dance. It really shows the connection that this dance is to honor Christ the King." Candles were set up in front of the altar as well as a shoebox containing the intentions of the homeless in D.C., collected by all those who attended the homeless trip earlier this month. Those visiting the chapel could pick a slip of paper with the intention written on it from the box and offer a prayer for that intention. The night continued with attendees in the chapel, on the dance floor, or at the tables with fellow classmates until the time came to play the last song of the night, which was the traditional "Sweet Caroline." This was especially a special time for the seniors as this was their last Enthronement Dance. The dance concluded with a prayer, the song "An Army of Youth," and the seniors leading everyone in shouting "Viva Cristo Rey!" The Enthronement Dance is a great way to spend time with friends, while celebrating our Christ the King of the Universe, and every 9th-12th grader is encouraged to attend. When asked what she would say to the rising 9th graders and those attending for the first time next year, junior Jillian Riley said, "Whether you go by yourself, with friends, or with a date, you'll have a blast. It's such a great time, and you always make amazing memories."



Winter Sports Are Underway at Seton!

By: Aaron Forman

Seton's winter sports season has begun with most teams wrapping up their tryouts this week. While Seton only has two winter sports teams, both girls and boys are sure to find a spot somewhere on the roster of the basketball team or the swim team.

Boys' and girls' basketball finished tryouts at the end of last week. The basketball program is proud to host three teams for both boys and girls. Students have the option of playing at the junior high, junior varsity, or varsity level. Varsity boys' coach, Dan Vander Woude, is looking forward to another great season, "I think we are going to have a good year. We have a good chemistry and very good balance offensively and defensively." Coach Vander Woude plans to use his practices wisely, focusing on conditioning to help the boys stay in the game a full four quarters. Senior John Paul Vander Woude was selected as team captain and is sure to rally the team for victory.

Seton's swim team is off to a wonderful start, as usual! The swimmers have been reporting for early morning practices for about a month now. Led by Coach Koehr, the team is looking to repeat their past successes. With a total of 84 swimmers between the boys' and girls' divisions, the team surely stands

a great chance. The boy's division captains include seniors Justin Fioramonti, senior Christian Ceol, senior Jacob Alsup, and senior Shane Koehr. Girls varsity division captains include seniors Caroline Griffin, senior Anne Konstanty, senior Katie Dealey, and junior Mairead Geiran. Junior Jerry Dalrymple said the teams are continuing to work on the GEMS, making it a joint goal. GEMS stands for generosity, excellence, meekness, and sacrifice. Coach Koehr's swimmers are sure to make us proud.

Be sure to get all sports schedule updates from the Seton School website, then put on your blue and gold and come out to cheer our athletes on! Go Conquistadors!



Jokes And Riddles By: Luke Weidenkopf

Jokes

Q: What is a turkey's favorite dessert?

A: Peach gobbler

Q: If April showers bring May flowers, what do May flowers bring?

A: Pilgrims

Q: If pilgrims traveled on the Mayflower, what do college students travel on?

A: Scholarships

Q: What do you call a cheese by itself?

A: Provolone

Q: Did you hear about the guy who invented the knock-knock joke?

A: He won the 'no-bell' prize

Q: What's the best thing about Switzerland?

A: I don't know but the flag is a big plus

Q: I invented a new word!

A: Plagiarism

Q: What is orange and sounds like a parrot?

A: Carrot

Riddles

Q: You measure my life in hours and I serve you by expiring. I'm quick when I'm thin and slow when I'm fat. The wind is my enemy. What am I?

A: A candle

Q: What is seen in the middle of March and April that can't be seen at the beginning or end of either month?

A: The letter "R"

Riddles

Q: What word in the English language does the following: the first two letters signify a male, the first three letters signify a female, the first four letters signify a great man, while the entire word signifies a great woman. What is the word?

A: Heroine

Q: What English word retains the same pronunciation, even after you take away four of its five letters?

A: Queue



Seton Scenes



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