



### UPCOMING EVENTS

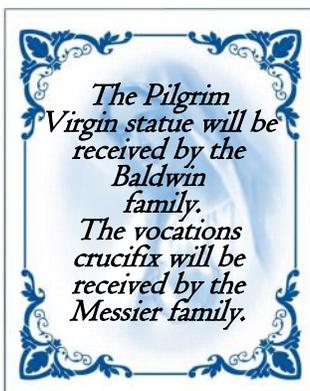
[Aug-Dec Live Calendar](#)

[Jan-June Live Calendar](#)

- Dec 14 Improv Show 7PM  
Adoration in Chapel 8:30
- Dec 16 Religion Mid-Term 9:30-11
- Dec 20 Last Full Day of School before  
Christmas Vacation
- Dec 25 Christmas
- Jan 1 Solemnity of Mary, Mother of God
- Jan 4 VEX Competition
- Jan 6 Classes Resume
- Jan 8 1:20 Dismissal
- Jan 9-14 Mid-Term Exams
  - Jan 9 1st Period 9:30-11  
2nd Period 1-2:30
  - Jan 10 3rd Period 9:30-11:30
  - Jan 13 4h Period 9:30-11  
8h Period 1-2:30
  - Jan 14 7th Period 9:30-11
- Jan 11 Admission Test 10AM
- Jan 18 CF Dance
- Jan 22 HS Science Fair 9-12
- Jan 24 NO SCHOOL for March for Life
- Jan 29 JH Science Fair 9-12
- Jan 30 1:20 Dismissal, P/T Conferences

Click [here](#) for the Nov Issue of  
the Inquisitor:

**THE INQUISITOR**



### FROM OUR EXECUTIVE DIRECTOR, MRS. CARROLL



**SENIOR PLAY:** Congratulations seniors, and thank you for a delightful celebration of "Christmas in Connecticut." Your camaraderie and class chemistry was a joy to see.

**THANKS ALSO** to the Moore family and helpers for the St. Nick's Carnival. It was fun for children of all ages.



**AND YET ANOTHER THANK YOU** to Mrs. Merrill, your helpers, and all those who contributed to the Good Neighbor Baskets. Each year we receive notes of gratitude from our neighbors telling us how much they look forward to and appreciate the Christmas baskets.

#### GROWING IN THE SPIRITUAL LIFE:

During Advent, I will be sharing excerpts from the Apostolic Letter of Pope Francis on the Christmas crèche. Installment two:



#### ON THE MEANING AND THE VALUE OF THE CRIB

3. With the simplicity of that sign [the first manger scene, at Greccio, Italy], Saint Francis carried out a great work of evangelization. His teaching touched the hearts of Christians and continues today to offer a simple yet authentic means of portraying the beauty of our faith. Indeed, the place where this first nativity scene was enacted expresses and evokes these sentiments. Greccio has become a refuge for the soul, a mountain fastness wrapped in silence.

Why does the Christmas crèche arouse such wonder and move us so deeply? First, because it shows God's tender love: the Creator of the universe lowered himself to take up our littleness. The gift of life, in all its mystery, becomes all the more wondrous as we realize that the Son of Mary is the source and sustenance of all life. In Jesus, the Father has given us a brother who comes to seek us out whenever we are confused or lost, a loyal friend ever at our side. He gave us his Son who forgives us and frees us from our sins.

### MASSES AND ROSARIES

- Monday Mass*  
All Saints 8:30 AM  
*Rosary*  
Tues-Fri 8:00 AM  
in the Chapel

### PRAYER REQUESTS

*Please pray for the repose of the soul of Meghan Carol L'Abbe, aunt to the Burgess children*

*And for*

*Ardie Dandino, Mrs. Cackett's father who was diagnosed with cancer.*



## Thank You

Mrs. Knight for providing the priest's lunch and dinner for Mrs. Carroll and Mr. Westhoff and Fr. Mosimann for saying Mass.

Setting up the Christmas crèche in our homes helps us to relive the history of what took place in Bethlehem. Naturally, the Gospels remain our source for understanding and reflecting on that event. At the same time, its portrayal in the crèche helps us to imagine the scene. It touches our hearts and makes us enter into salvation history as contemporaries of an event that is living and real in a broad gamut of historical and cultural contexts.

In a particular way, from the time of its Franciscan origins, the nativity scene has invited us to “feel” and “touch” the poverty that God’s Son took upon himself in the Incarnation. Implicitly, it summons us to follow him along the path of humility, poverty and self-denial that leads from the manger of Bethlehem to the cross. It asks us to meet him and serve him by showing mercy to those of our brothers and sisters in greatest need (cf. Mt 25:31-46).

4. I would like now to reflect on the various elements of the nativity scene in order to appreciate their deeper meaning. First, there is the background of a starry sky wrapped in the darkness and silence of night. We represent this not only out of fidelity to the Gospel accounts, but also for its symbolic value. We can think of all those times in our lives when we have experienced the darkness of night. Yet even then, God does not abandon us, but is there to answer our crucial questions about the meaning of life. Who am I? Where do I come from? Why was I born at this time in history? Why do I love? Why do I suffer? Why will I die? It was to answer these questions that God became man. His closeness brings light where there is darkness and shows the way to those dwelling in the shadow of suffering (cf. Lk 1:79).

The landscapes that are part of the nativity scene also deserve some mention. Frequently they include the ruins of ancient houses or buildings, which in some instances replace the cave of Bethlehem and become a home for the Holy Family. These ruins appear to be inspired by the thirteenth-century Golden Legend of the Dominican Jacobus de Varagine, which relates a pagan belief that the Temple of Peace in Rome would collapse when a Virgin gave birth. More than anything, the ruins are the visible sign of fallen humanity, of everything that inevitably falls into ruin, decays and disappoints. This scenic setting tells us that Jesus is newness in the midst of an aging world, that he has come to heal and rebuild, to restore the world and our lives to their original splendour.

5. With what emotion should we arrange the mountains, streams, sheep and shepherds in the nativity scene! As we do so, we are reminded that, as the prophets had foretold, all creation rejoices in the coming of the Messiah. The angels and the guiding star are a sign that we too are called to set out for the cave and to worship the Lord.

“Let us go over to Bethlehem and see this thing that has happened, which the Lord has made known to us” (Lk 2:15). So the shepherds tell one another after the proclamation of the angels. A beautiful lesson emerges from these simple words. Unlike so many other people, busy about many things, the shepherds become the first to see the most essential thing of all: the gift of salvation. It is the humble and the poor who greet the event of the Incarnation. The shepherds respond to God who comes to meet us in the Infant Jesus by setting out to meet him with love, gratitude and awe. Thanks to Jesus, this encounter between God and his children gives birth to our religion and accounts for its unique beauty, so wonderfully evident in the nativity scene.



Greccio: home of the world's first Nativity scene



### Attention Seton Parents - NEW for the 2020-2021 School Year:

Registration will be done through FACTS, our new tuition managements system. All families that have returning students **MUST sign up for FACTS to re-register by Friday, December 20th**. IMPORTANT: Please be sure you select a payment option. Call FACTS, 866-441-4637, with your questions. Click [FACTS](#) to sign up:



A re-registration fee of \$150 for the 1st child and \$130 for subsequent children will be due on Jan

31st. This will be billed through FACTS after the Christmas break. Financial Aid forms will be available through FACTS on Feb 1st.

### SETON'S IMPROV TEAM - Join Seton for the Comedy Event of the Year!



On **Sat, Dec 14th at 7:00 PM** the nationally-known Catholic Improv Comedy Troupe Fools! will be coming to Seton to perform and compete with Seton's team, Semper Ridiculum. Fools has been running continually for 23 years and has been seen by thousands of audience members nation-wide. Seton's team has run for ten years and has provided joy and laughter in over 36 shows for the Seton community. Who will win? Together expect an unstoppable night of fun and entertainment. All seats only \$7 with a \$35 family max. All proceeds will go to support the new St. Don Bosco Comedy Scholarship for deserving seniors who wish to use comedy and improv to evangelize in college and the community. See you there!

**CHRISTMAS FOR THE GREGORY FAMILY.** As many of you know, Joe Gregory, father of Jack (8th grader), was diagnosed with ALS 2 1/2 years ago. At this point, Joe is not leaving the house and his family is continuing their loving care of him. This does not allow much time or energy for their family to prepare for Christmas. By creating "A Christmas for the Gregory Family", we hope to help in practical, loving and prayerful ways. Thank you to all have signed up to bring something for the family. If you still want to contribute, you may drop off gift cards or money to the front office and we will make sure they receive the much needed help.

## TOMORROW IS THE LAST DAY..

To donate money for the **Christmas Teacher Gifts**. Please make checks payable to Kristen Foreman.

To donate items for the **Gabriel Project**. Click [here](#) for what to bring for your grade.

## THANK YOU FOR YOUR GENEROSITY!!

## Thank you

...to all who contributed baked goods, candy, fruit, monetary donations and your time for the good neighbor baskets. 23 bountiful baskets were beautifully assembled and graciously delivered. Merry Christmas! Mary Merrill



**Call Back List and Spring Musical Info** Thanks to all for trying out! It was a real treat to listen to all of you!!! I am not calling back for the constable, the beggar, the fiddler, the Russian soldiers and the male and female solo roles. I will cast from auditions for those. Call back songs and scripts to learn are labeled for each student and are in CC office. Thank you for trying out! Callbacks are **Friday from 6-9** and **Saturday from 9-1**. Please go to: [setonmusical.com](http://setonmusical.com) for more information. Click [here](#) for the list. Email [setonmusical@gmail.com](mailto:setonmusical@gmail.com) if you have conflicts with callbacks.

**Seton Spirit Ad Campaign** The Spirit Ad Campaign is Seton's only fundraiser done in conjunction with the spring musical. Seton families raise money for the fundraiser by selling ads for the spring musical program/ad book. All Seton families are required to participate and raise or donate \$375. Official Kick-Off is Jan. 13, but you can start selling ads now to take advantage of the holidays. Visit the Seton website for forms and additional information. Email [adcampaign@setonschool.net](mailto:adcampaign@setonschool.net).

**Cover Art Contest** The 2020 Art Cover Contest has begun! Entry forms can be picked up in the Computer Lab during 5th and 6th periods. Deadline to pick up forms is Dec 20th and deadline for all entries is Jan 23rd. See Mrs. Tsukalas for details.



## ATTENTION SETON FAMILIES - INCLEMENT WEATHER UPDATES!

Wednesday, Dec 11th was our first inclement weather delay of the year. After listening to your feedback, we have decided to no longer send phone calls when we have a weather related closing or delay. Notification of weather related closings will be sent via text message and email, and will be on the website. Please consult one of these methods to know if Seton will be closed or delayed because of weather. If you did NOT receive a text message on Wed and would like to, please call the front office and let us know your number. **You also need to "OPT-IN" to receive the text message.** The attached [flyer](#) has the directions on how to do this. In any case, if you are unsure of whether or not we have school, please check your email or the website which will always be updated by 5:30 AM that day.



## ATTENTION SETON FAMILIES OF 6TH

**GRADERS!** FINAL APPLICATION DEADLINE for the last admissions test on Sat, Jan 11 is on Mon, Jan 6, at 3 p.m. No applications will be received after that time for the 2020-21 academic year. Click [here](#) for an admissions packet. Questions? Contact, Julie Mantooh at [setonadmissions@setonschool.net](mailto:setonadmissions@setonschool.net).



**ATTENTION SETON BOYS:** The Basilica needs altar servers for their Christmas Eve Mass at 5:30. Call or text Mrs. Remington if you are interested. 793.650.8820

## SENIORS DON'T FORGET

**TRANSCRIPT** that are needed for the Dec/Jan deadlines are due Dec 20 before we leave for the break. See Mrs. McIntyre or email [tmcintyre@setonschool.net](mailto:tmcintyre@setonschool.net). **BABY PICTURES** due Dec 20. Email [jillpogue@aol.com](mailto:jillpogue@aol.com) (jpg format ONLY if sending electronically). **SENIOR QUOTE** due Dec 20. Use the book in Mrs. Carroll's room on the religious table. **SENIOR PORTRAITS** (if not using the Lifetouch photo) due April 20.

**Class of 2020**

## MID-TERM EXAM SCHEDULE

Dec 16	Religion Exam 9:30-11
Jan 9	1st Period 9:30-11 2nd Period 1-2:30
Jan 10	3rd Period 9:30-11
Jan 13	4h Period 9:30-11 8h Period 1-2:30
Jan 14	7th Period 9:30-11



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Hail and blessed be the hour and moment in which the Son of God was born Of the most pure Virgin Mary, at midnight, in Bethlehem, in piercing cold. In that hour vouchsafe, O my God, to hear my prayers and grant my desires through the merits of Our Savior Jesus Christ, and of His blessed Mother. Amen.