

## SETON SPRING MUSICAL AUDITION FORM

Fill in NEATLY and attach a PHOTO of yourself!!!

|  |                            | -  |  |  |  |  |
|--|----------------------------|--|--|--|--|--|
| Name:  | Grade:                     |  |  |  |  |  |
| Home Phone:  | Student Email:             |  |  |  |  |  |
| Mom Cell:  | Mom Email:                 |  |  |  |  |  |
| Dad Cell:  | Dad Email:                 |  |  |  |  |  |
| Audition song:   |                            | Need Accompanist? Y N  If Yes attach music |  |  |  |  |
| Vocal Range <i>(Check one)</i> : □ Soprano □ Alto □ Tenor □ Bass □ I have no idea what a range or an octave is Other talents: □ I play the harmonica, banjo, violin or guitar: <i>(state which)</i>              |                            |  |  |  |  |  |
| □ I can do gymnastic tricks. Namely:   |                            |  |  |  |  |  |
| I am interested in the following type of roles: (Check boxes and fill in all that apply) □ Singing □ Dancing □ Acting only □ Lead roles desired:   |                            |  |  |  |  |  |
| Will you accept any role? Or are there roles you don't want. Please explain:   |                            |  |  |  |  |  |
| Please list any signing, dancing, and acting experience that you have. (Please be as specific as you can and list roles, years, etc., starting with the most recent. Put none if you don't have any experience.) |                            |  |  |  |  |  |
| Singing Experience   | Dancing Experience         | Acting Experience                          |  |  |  |  |
|  |                            |  |  |  |  |  |
|  |                            |  |  |  |  |  |
|  |                            |  |  |  |  |  |
|  |                            |  |  |  |  |  |
|  |                            |  |  |  |  |  |
| List any sports or activities that you are involved during the Spring Musical season:  |                            |  |  |  |  |  |
| Seton Winter/Spring sports   | Seton Activities           | Other/family events/Vacations              |  |  |  |  |
|  |                            |  |  |  |  |  |
|  |                            |  |  |  |  |  |
|  |                            |  |  |  |  |  |
| Lunch: <i>(circle)</i> 5 <sup>th</sup> 6 <sup>th</sup>   | Study Hall: none or period | Allergies:                                 |  |  |  |  |
|  |                            |  |  |  |  |  |



You must read page 2, check boxes, and have student and PARENT signatures in order to try out.



## Important DATES, NOTES and COSTS:

STUDENTS AND PARENTS PLEASE READ. CHECK BOXES, and SIGN:

|       | Page 2   |
|-------|--|
| Paren | t Signature Student signature  |
| Var   | nder Woude, with any conflicts/concerns.   |
|       | ave read and checked the above boxes and agree to these conditions. I will contact our producer, Mr  |
|       | low.   |
|       | participates in the strike and a parent helps chaperone the performances.  Costumes: you may have to acquire new or thrift store items for your children. We try hard to keep these costs  |
|       | Strike/Chaperone deposit: \$50 CHECK. This will be returned on Sunday after the strike if your student   |
|       | Participation fee: \$15.00 per student (\$30 family max)   |
| Ηον   | w much does it COST to be involved in the musical:   |
|       | performance and every student must help with the strike.   |
|       | The musical survives on volunteers. Please jump in and help! It is very rewarding. Every parent must chaperone a   |
|       | Parents, please drop off and pick up in a timely fashion for the sake of our volunteers.   |
|       | Students must stay on the premises in the designated practice areas. And please leave our practice areas better than we found them.  |
|       | book for down time.  |
|       | Leave all electronics home, and tuck cell phones away to use only to call home for rides. Bring homework or a  |
|       | must be below fingertip length. All shirts must have sleeves. (No tight clothing, bare midriffs, lowcut or see through tops, or clothing with inappropriate words, symbols or pictures.).  |
|       | highlights include: Modest and appropriate jeans, shorts, and t-shirts allowed. No skinny jeans or leggings. Shorts  |
|       | We follow the handbook on rules about behavior and dresscode. (Please reread pages 28 onward) Dresscode  |
|       | If a student has more than 2 unexcused or 3 excused practices, we may have to revisit their role in the musical.   |
|       | If a student will unexpectedly miss a practice for any reason, an email must be sent to Erin Vander Woude. Any absence without an email to Mrs. Erin Vander Woude will be unexcused.   |
|       | costume descriptions, etc.  If a student will unexpostedly miss a practice for any reason, an amail must be sent to Frin Vander Woude. Any   |
|       | All pertinent information about the musical will be at SetonMusical.com such as schedules, ticket sale hours,  |
| Oth   | ner important notes:   |
|       | Please see the attached calendar and WRITE IN any conflicts and turn that in at your audition.   |
|       | will stay until noon. Please mark it on your calendar now.   |
|       | There is a required parent's meeting on the first rehearsal day: Saturday, January 20 <sup>th</sup> from 9 - 10 am. Studen   |
|       | cast members are expected to attend strike.  |
|       | Performance Dates are: Friday, April 6 at 7 pm; Saturday, April 7 at 7 pm; Sunday, April 8 at 3 pm. The following weekend is Friday, April 13 at 7 pm and Saturday, April 14 at 7 pm. Strike will be on Sunday afternoon at 1 pm. Al |
|       | There will be NO rehearsals during the Easter Triduum: Holy Thurs Easter Mon. 6 pm. Tech week starts then.   |
|       | week rehearsals. If you have any questions/concerns, please email Mrs. Erin Vander Woude.  |
|       | Tech Week begins Monday night April 2 <sup>nd</sup> and continues every day. Entire cast will need to be present for Tech  |
|       | these days, the musical might not be the activity for you! Seton sports are not conflicts.   |
|       | Rehearsals will be on Wednesdays and Saturdays starting Saturday, January 20th. If you have many conflicts on  |
| Imp   | portant Dates:   |



## 2018 SPRING MUSICAL GENERAL REHEARSAL SCHEDULE

Mark down your known conflicts please!! More specific times and scenes will be announced in January.

| Sunday     | Monday | Tuesday | Wednesday                      | Thursday   | Friday | Saturday   |
|------------|--------|---------|--------------------------------|------------|--------|--|
| JANUARY 14 | 15     | 16      | 17                             | 18         | 19     | 20<br>Parent Meeting<br>9 am - 10 am<br>Rehearsal - noon |
| 21         | 22     | 23      | 24                             | 25         | 26     | 27<br>Rehearsal 9 - noon                                 |
| 28         | 29     | 30      | 31<br>Rehearsal 4 - 9          | FEBRUARY 1 | 2      | 3<br>Rehearsal 9 - noon                                  |
| 4          | 5      | 6       | 7<br>Rehearsal 4 - 9           | 8          | 9      | 10<br>Rehearsal 9 - noon                                 |
| 11         | 12     | 13      | 14 Ash Wed.<br>Rehearsal 4 - 9 | 15         | 16     | 17<br>Rehearsal 9 - 2                                    |
| 18         | 19     | 20      | 21<br>Rehearsal 4 - 9          | 22         | 23     | 24<br>Rehearsal 9 - 2                                    |
| 25         | 26     | 27      | 28<br>Rehearsal 6 - 9          | MARCH 1    | 2      | 3<br>Rehearsal 9 - 2                                     |



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| Sunday                            | Monday           | Tuesday          | Wednesday              | Thursday           | Friday            | Saturday              |
|-----------------------------------|------------------|------------------|------------------------|--------------------|-------------------|-----------------------|
| MARCH 4                           | 5                | 6                | 7<br>Rehearsal 4 - 9   | 8                  | 9                 | 10<br>Rehearsal 9 - 2 |
| 11                                | 12               | 13               | 14<br>Rehearsal 4 - 9  | 15                 | 16                | 17<br>Rehearsal 9 - 2 |
| 18                                | 19 Boys Retreat  | 20 Girl Retreat  | 21<br>Rehears al 4 - 9 | 22                 | 23                | 24<br>Rehearsal 9 - 4 |
| 25<br>Palm Sunday                 | 26               | 27               | 28<br>Rehearsal 4 - 9  | 29<br>HOLYTHURSDAY | 30<br>GOOD FRIDAY | 31<br>HOLY SATURDAY   |
| 1<br>EASTER                       | 2<br>Tech 6 - 11 | 3<br>Tech 4 - 11 | 4<br>Tech 4 - 11       | 5<br>Tech 4 - 11   | 6<br>Show 7 pm    | 7<br>Show 7 pm        |
| 8 Divine Mercy Show 3 pm or 3:30? | 9                | 10               | 11                     | 12                 | 13<br>Show 7 pm   | 14<br>Show 7 pm       |
| 15<br>STRIKE 1 pm                 |                  |                  |                        |                    |                   |                       |