

SETON SCHOOL IS PROUD TO PRESENT



# Cyrano

by Edmond Rostand  
Translated by Michael Hollinger  
Adapted by Michael Hollinger and Aaron Posner

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Welcome!

Cyrano is going to be amazing and we're excited that you'll be a part of it!

Because being in a show is a big commitment, we'll need your consent as well as that of your parents. Please go over this together, fill it all in, and turn it in at auditions on THURSDAY AUGUST 31 at 7:00 PM.

Here's what we'll need from you the day of auditions (the forms can be found at the end of this packet):

- **Audition Form, Conflicts Page & Parent Volunteer Form**
- **Participation Fee (\$35 Check made out to Seton School. This includes your script (which you will keep) as well as a personal makeup kit)**
- **Costume Deposit (\$25 Check made out to Seton School. This is refundable at the conclusion of the show assuming Costume is returned in good condition)**

First things first! Take a few moments and read the description of the show, as well as the character descriptions we've provided.

Edward De Rostand's Cyrano de Bergerac is a classic tale of bravery, heroism, and unrequited love. The play is sharply witty, passionate and deeply moving. Michael Hollinger's new translation is a spectacular rendition that gets right to the heart of the story while keeping the lyrical and magical quality of the writing alive. It is relevant, touching, poignant, and often hilarious.

Under the sarcastic humor and deep pain that is layered so expertly lies a greater truth - every person has worth. Set in 16th century Paris, it is a period piece with a lot of flair and historical accuracy. This message, recently reflected in the writings of John Paul II, is woven throughout this master work. Cyrano is an amazing character - a true renaissance man - a writer, a poet, a master swordsman, a great orator, a warrior of renown - yet due to a minor physical deformity he believes himself incapable of being loved. Yet he loves a woman so greatly he will sacrifice anything for her, including assisting another to marry her.

We look forward to working with you and the entire cast, crew and staff to bring this master work to life on the Seton stage!

Yours in Christ,

Matt Moore, Director

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## Primary Characters

Note that some of these characters are shared - there will be a total of 22 Actors (13 Male, 9 Female) even though there are dozens of characters. There are a total of eight scenes in this two-hour play, so note the time commitment required. For example, if you are playing Cyrano you will be in at least 36 scenes between August 27 - October 21.

### **Cyrano (M)**

Energetic, Impulsive, emotional, a wizard with words as well as swords - a warrior-poet.  
*Seven scenes + Music and sword fighting rehearsals.*

### **Roxane (F)**

Smart, romantic, beautiful, elegant. An impetuous heart and a deep soul.  
*Six Scenes*

### **Christian (M)**

Handsome, proud, bold with men but shy with women, Aware of his shortcomings.  
*Four scenes + Music and sword fighting rehearsals.*

### **Le Bret (M)**

Captain of the Gascony Guard and Cyrano's best friend. Moderate, sympathetic, articulate, but not flashy. Our guide to the play.  
*Eight scenes + Music and sword fighting rehearsals.*

### **De Guiche (M)**

Aristocrat, enamored of Roxane. An intriguer who is literally married to power. Alternately admires and resents Cyrano.  
*Five scenes*

### **Ragueneau (M)**

Big-hearted pastry chef and lover of poetry, to the point of obsession.  
*Five scenes*

### **De Valvert (M)**

Aristocratic, stylish, vain, and expert swordsman.  
*Two scenes and a LOT of sword fighting rehearsals*

### **Ligniere (M)**

A drunken poet, or a poetic drunk. Occasionally removes the bottle long enough to stick his foot into his mouth.  
*Three Scenes*

**Desiree (F)**

Roxane's old nurse and current chaperone. Watchful over Roxane's honor.

*Three scenes*

**Montfleury (M)**

A blowhard actor that upsets Cyrano

*Two scenes*

**Philippe, Etienne, Marcel, Henri, Jean-Pierre (M)**

Soldiers in the Gascony Guard, Funny characters.

*Four-Five scenes plus some sword fighting and music rehearsals*

**Bellerose (F)**

The impatient theatre manager.

*Two scenes*

**Sister Marthe (F)**

A kind and sweet nun who attempts to spiritually save Cyrano

*One scene*

**Masked Actors and Actresses, Angry Audience Members, Citizens, Nuns (M/F)**

Various citizens of Paris

*Four scenes*

**Spanish Soldiers (M/F)**

A company of Spanish soldiers that defeat the siege at Arras

*One scene*

**Midnight Swordfighters (M/F)**

Featured in the sword fight against 100 men.

*One scene + some sword fighting rehearsals*

**Ragueneau's Wife (F)**

Quiet and incredibly unsupportive.

*One scene*

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## Production Schedule

Below, find our tentative production schedule. Note that we have listed all rehearsal dates below. Until we have conflicts from all participating performers, we won't have a final rehearsal schedule, so you may not need to be at all of these rehearsals. Sword and M music rehearsals are not included, below.

### **August/ September**

August 27: Auditions in Faustina, 7:00-9:00 PM  
 September 1: Cast List posted Online and on Bulletin Boards  
 September 5: 7:00 PM Read-Through. Mandatory for all cast and staff/crew.  
 September 6 - 30: Rehearsals Mondays, Tuesdays, Thursdays and Saturday Mornings  
 Not every one of these days will be a rehearsal! Scheduling final dates after we weigh all conflicts. Weeknight rehearsals will be at 6:30 - 8:30 PM and Saturdays will be 8:00 - 10:30 AM.

### **October**

October 2 - 19: Rehearsals Monday, Tuesday, Some Wednesdays, Thursday and Saturday. Mandatory.  
 October 20: Set and tech day. Mandatory but TBD  
 October 21: All day Mandatory for all cast, crew & staff. Performance 7:00 PM. We will have a cast & family mass prior to performance that will count as a Saturday Vigil.  
 October 22: All afternoon and evening. Mandatory for all cast, crew & staff. We will have part 1 of strike that evening.  
 October 23: Part 2 of strike immediately after school until complete  
 October 29: Cast Party, 1:00 - 4:00 PM, Offsite

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Audition Form

Name: \_\_\_\_\_

Grade: \_\_\_\_\_

Your Email: \_\_\_\_\_

Parent Email: \_\_\_\_\_

Your cell phone Number: \_\_\_\_\_

Parent #1 name & cell phone:

\_\_\_\_\_

Parent #2 name & cell phone:

\_\_\_\_\_

**Student:**

Are you looking to play a major role, a minor role, a specific role, you'll be happy with any role, or do you want to be a part of the awesome CREW? Spell it out here!

Can you sing or dance? Juggle? Play a musical instrument? Tell us about your talent!

So... have you ever been a part of a production before? Give us the highlights HERE!

**Student AND Parent, please thoroughly read the following expectations and initial that you've done so where indicated:**

Communication:

You will receive email blasts containing rehearsal and performance information AND you will have the ability to view all documents and schedules at our website:  
[www.setontheatre.org/cyrano](http://www.setontheatre.org/cyrano)

Contact Mrs. Orr if you have to miss something due to illness or emergency:  
 Email [newmomorr@yahoo.com](mailto:newmomorr@yahoo.com) Phone # 703.727.7499

Contact Mr. Moore with any questions or concerns during the production run:  
 Email [m@ttmoore.com](mailto:m@ttmoore.com) Phone # 703.474.7946

I have read and understand the communication policy:

Parent's Initials \_\_\_\_\_ Student's Initials \_\_\_\_\_

Attendance: Unless you have told us otherwise, we will expect you, and need you at all your scheduled rehearsals. If you get sick, or there is an emergency, call Mrs. Orr and we will of course understand. **TECH WEEK IS NOT OPTIONAL.** We will tell you what rehearsals you need to be at in advance. We will do our best to work around your conflicts that you turn in to us before rehearsals begin. Please take a good hard look at your schedule and tell us when you won't be able to be here NOW so we can avoid conflicts LATER!! Fill in the attached conflict form thoroughly.

I have read and understand the attendance policy:

Parent's Initials \_\_\_\_\_ Student's Initials \_\_\_\_\_

Behavior Policies:

Where will we be? Performers **MAY NOT LEAVE THE CAMPUS.** This is for your own safety. Please eat before you come or pack food. All cast/crew members are expected to remain in chaperoned areas of campus.

When will we be there? Cast/crew are expected to arrive and leave rehearsal on time... so the grown-ups can go home too. We can't start till you get there and we can't leave until you leave... so please have mercy ☺

How will we look? Seton approved. ☺ Stick with the Seton dress code. Leave all electronics at home or tucked away – cell phones are only to be used for calls for rides home, so they should not be seen MOST of the time.

How will our work area look? We don't dismiss you from rehearsals or performances until things look awesome. Seton needs to stay neat and tidy! This includes after the final performance, which is also known as STRIKE! Yes, it's a late night, cause we put on a show and then clean EVERYTHING up... so be ready to work hard but have fun doing it... 'cause we make strike FUN!

How will we do in school? Please do awesome. Studies are most important. We can't let you stay in the show if your grades suffer. So don't do that. Please.

What will be expected of the parental units? Parents will need to help us out! Volunteer roles are spelled out on the "Parent Volunteer" page – please be generous with your time and talents. Also each actor will need stage make-up and a costume. We'll put make-up details on the website, and do our best to provide most costume items... but we'll probably need a few items from home as well. Just being honest and up front. We'll try to make it as painless (and fun) as possible! Also, when you volunteer your time, you'll get to know other Seton parents that much better... BONUS!

I have read and understand the behavior policy:

Parent's Initials \_\_\_\_\_ Student's Initials \_\_\_\_\_

What's with the two participation checks?

The first check (payable to Seton School) is a participation fee and includes the cost of your script and a personal make-up kit (we use proper theatrical make-up and we will not share it between performers as this is potentially unsanitary). While we have worked hard to make certain that the cost to participate is low, we understand if there is a financial issue and will work hard to accommodate - just discretely let us know.

The second check will be returned to you when costumes have been successfully returned to the school. This is a new school policy and is the case for any and all theatrical performances including the Fall Play, the Musical, etc. Since we keep our costumes on hangers on-site during the duration of the production and we don't eat/drink in them, this should not be an issue. Please note you may still be required to bring your own items in for use such as pants, shirts, etc.



**OK HERE'S WHERE IT GETS REAL!!! SIGN BELOW IF YOU THINK YOU'RE UP TO THE CHALLENGE!!**

Student: I agree to abide by and follow all of the expectations as listed in the audition packet and to conduct myself in a manner expected as a Child of God and a Seton Student

Signature:

Parent: I'm ready to help make Cyrano a fantastic experience for my student!  
I'm willing to commit to helping out in some way shape or form during the Amadeus adventure.

I hereby give permission for my child to be photographed and/or videotaped for the purposes of use in the show or for marketing materials.

My child may be contacted via email (Y) (N)  
(NOTE all emails to students will be blast emails only, in accordance with Diocesan policy we will never send a personal email only to your child. If we need to respond to a query or send a note to your family, the email will be cc'd to either you or a VIRTUS-trained adult production staff member).

Signature:

AHHHH!!! I have other stuff to do besides the Fall Play!!

(Otherwise known as “My Conflicts”)

Please let us know if you cannot make certain rehearsal dates and times on this form! If you have no conflicts, write “NONE” (and earn a happy dance from Mrs. Orr!) If you have too many... well, hopefully you don't.

Wait. Hang On.

Before you write anything. There are some non-negotiable dates: Performance dates and tech week. Please see the production schedule listed earlier in this document.

Knowing your personal conflicts ahead of time assists us in casting, as well as arranging rehearsal times, etc. Therefore, it is CRITICAL that you accurately fill out this form to the best of your ability to allow us to figure it all out.

A conflict may arise that you didn't know about at this time. We will make every effort to work with you if this happens. But remember, you are making a real commitment to OUR team here at the Fall Play. So if another conflict arises, we need you to IMMEDIATELY contact Mrs. Orr so that we may try to work things out.

Please list all conflicts from 5pm on during rehearsal nights below, with as much accuracy as possible.

ACTIVITY ----- DATE(S) AFFECTED -----TIMES (IF KNOWN)

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\*I understand that all cast and crew will need to be present during tech week.

\*I understand that during tech week there will be additional rehearsals (like, pretty much every night that week I can expect to be at Seton)

\*I understand that the entire cast and crew will be expected to stay after the final performance and strike the set.

Parent's Signature

Student's Signature

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Parents... we need you!

Below are listed many of the areas where we could sure use some help. Please be generous. If lots of parents circle lots of jobs they'd be willing to help with we'll have lots of help and everyone will work together with joy and love and peace and flowers...

Please CIRCLE as many as you think you could help with (don't worry, we won't ask you to do everything you circle! We just like to keep our options open... and get to know as many of you as possible in the process!) All of these jobs come complete with training & help – so please just circle stuff and we'll help you succeed!

Chaperone during rehearsals

Chaperones during the shows

Costume Assistants

Back Stage Help

Set Building Help

Ticket sales the night of the show

House Manager the night of the show

Technical (lights, sound, etc.)